



LORO Paolo Sorrentino | France/Italy | 2018
 23 November; R16 sex scenes, nudity, drug use, offensive language;
 151 mins
 Tony Servillo inhabits former Italian PM Silvio Berlusconi in this fantastical
 vision of the controversial tycoon and politician and his inner circle.
*"There's not a dull moment in Loro... all of it is visceral pleasure at an eye-
 bleeding volume" – Film Threat*

SPELLBOUND Alfred Hitchcock | USA | 1945
 30 November; PG; 111 mins
*"A transcendent love story replete with taut excitement and startling im-
 agery, Spellbound is classic Hitchcock, featuring stunning performances, an
 Academy Award-winning score by Miklos Rozsa, and a captivating dream
 sequence by Surrealist icon Salvador Dalí." – criterion.com*



THANK YOU TO OUR SUPPORTERS

EVENT

Manawatū Standard

WE WOULD LIKE TO ACKNOWLEDGE the generous
 assistance of the Embassy of France, the Institut Français,
 the Goethe-Institut and The Confucius Institute
 in bringing films from France, Germany and China.



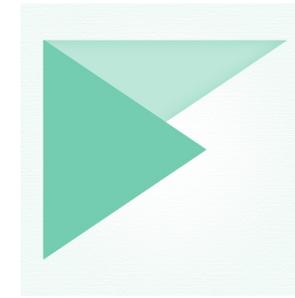
CONFUCIUS INSTITUTE



The 2022 Film Society programming is by Michael McDonnell,
 NZ Federation of Film Societies.

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nzfilmsociety.org.nz



**PALMERSTON
 NORTH FILM
 SOCIETY
 2022**



**Taking you further into
 the world of film.**





PALMERSTON NORTH FILM SOCIETY 2022

Taking you further into the world of film.

WELCOME to Palmerston North Film Society's 2022 season of classic and contemporary cinema from around the world and our own doorstep.

Palmerston North Film Society is a non-profit, volunteer-run charity dedicated to showing rare films that are not usually commercially available. For over 60 years we have presented a wide range of local and international documentary and classic film masterpieces.

All our screenings take place on **Wednesday** evenings at **Event Cinemas** on Broadway Avenue at 6pm (Cinema 2). Screenings are held every Wednesday except during school holidays, public holidays, or during the New Zealand International Film Festival in August.

WHY YOU SHOULD JOIN! As well as offering access to the broadest cross-section of films available anywhere, a Palmerston North Film Society membership remains one of the cheapest entertainment deals in town!

Purchasing a waged (\$120) or student/unwaged (\$100) **Membership** guarantees its holder admission to all **32** of our 2022 screenings – that's only \$3 - \$4 per film! A reduced rate is available for High School students. ID required. Censor's ratings apply.

A 3-movie **Triple Feature Sampler** is also available for **\$30**, which may be upgraded to a full membership by simply paying the difference in price. This 3-movie pass is valid for the current year it is taken up.

Please note: Palmerston North Film Society members are required to follow current Event Cinema COVID-19 guidelines at any screening.

HOW TO JOIN Please complete the attached membership form and bring it to the next Film Society screening. Our committee will be at Cinema 2 from 5.30pm to assist you. Alternatively, scan & email your form to palmerstonnorthfilmsociety@gmail.com. You can pay by cash (ATM available on the ground floor of Downtown) or by internet banking.

For more information email: palmerstonnorthfilmsociety@gmail.com

PALMERSTON NORTH FILM SOCIETY

2022 Schedule

WEDNESDAYS at 6pm. Venue: Event Cinemas, Palmerston North

Films marked *are open to non-members by donation (\$10 per person).

- 02 Mar **A FANTASTIC WOMAN** 105 mins, M
 - 09 Mar **NASHVILLE** 160 mins, R16
 - 16 Mar **GIRLFRIENDS** 88 mins, R16
 - 23 Mar **THE WOLF PACK** 84 mins, M
 - 30 Mar **LES MISERABLES** 104 mins, R13
 - 06 Apr **A WHITE, WHITE DAY** 109 mins, M
 - 13 Apr **THE MAGICIAN** 101 mins, R16
 - 04 May **COME BACK TO THE 5 & DIME, JIMMY DEAN** 120 mins, R13
 - 11 May **SMILES OF A SUMMER NIGHT** 109 mins, R16
 - 18 May **SUMMER 1993** 97 mins, PG (screening preceded by PNFS AGM)
 - 25 May **CORPUS CHRISTI** 118 mins, R16
 - 01 June *** NO HARD FEELINGS** 92 mins, R16
 - 08 June **LEVIATHAN** 141 mins, M
 - 15 June **AMERICAN HONEY** 113 mins, R16
 - 22 June **BE NATURAL: ALICE GUY-BLACHE** 103 mins, M
 - 29 June **SAMI BLOOD** 110 mins, M
 - 06 July **CRISS CROSS** 88 mins, PG
 - 27 July **PARIAH** 87 mins, cert. tbc
 - 03 Aug *** PARIS CALLIGRAMES** 129 mins, exempt
 - 10 Aug **RAFIKI** 83 mins, M
- Mid-August NZ INTERNATIONAL FILM FESTIVAL at Event Cinemas**
- 31 Aug **THE KILLERS** 102 mins, PG
 - 07 Sept *** UNDER SNOW** 108 mins, exempt
 - 14 Sept **KING OF JAZZ** 100 mins, G
 - 21 Sept **A RAISIN IN THE SUN** 128 mins, G
 - 28 Sept **BAIT** 89 mins, M
 - 19 Oct **YOU WILL DIE AT 20** 105 mins, M
 - 26 Oct **ALICE GUY—THE GAUMONT YEARS (SHORT FILMS)** 50 mins, tbc
 - 02 Nov **THIEVES LIKE US** 123 mins, R16
 - 09 Nov **THELMA** 117 mins, R16
 - 16 Nov **IN THE MOOD FOR LOVE** 98 mins, PG
 - 23 Nov **LORO** 151 mins, R16
 - 30 Nov **SPELLBOUND** 111 mins, PG



A FANTASTIC WOMAN / Una mujer fantástica

02 March; M violence, offensive language & sex scenes; 105 mins
Sebastián Lelio | Chile | 2017

When her lover dies suddenly, Marina falls under suspicion of murder in this magic-realist Oscar-winner from the director of Gloria. *"Ravishing... the remarkable trans actress Daniela Vega [gives] a transfixing performance...this is acting at its most fearless"* – **David Rooney, Hollywood Reporter**

NASHVILLE Robert Altman | USA | 1975

09 March; R16; 160 mins

Newly restored, this Oscar-winning epic follows 24 characters through five days in the country music capital of America. *"The movie that best embodies everything that was so freeing and generous and deceptively casual about Altman's art...one of the most revealing portraits of America ever made"* – **Slant Magazine**

GIRLFRIENDS Claudia Weill | USA | 1978

16 March; R16; 88 mins

"A lo-fi indie miracle about love and the city, Claudia Weill's 1978 comic tale of a photographer trying to make it in New York is a gem whose emotional force comes from the female friendships at its heart." – **The Guardian**

THE WOLFPACK Crystal Moselle | UK | 2015

23 March; M offensive language; 84 mins

The winner of the Documentary Grand Jury Prize at Sundance [in 2015], Crystal Moselle's film delves into the bizarrely sheltered lives of six brothers whose father has confined them (and their sister) since birth to the tiny rooms of their Lower East Side apartment. What these boys know about social interaction they've learned from watching movies – thousands of them – and filming ingenious, homemade re-creations of their favourites. (*Reservoir Dogs* looms large: it offers each of them a major role.)

LES MISERABLES Ladj Ly | France | 2019

30 March; R13 violence, offensive language, sexual references; 104 mins
This explosive street thriller pits a nervous, trigger-happy police force against a myriad of gangs in the run-down housing projects of Montfermeil, Paris. Jury Prize, Cannes 2019. *"Compelling and terrifyingly real"* – **LA Times**

PALMERSTON NORTH FILM SOCIETY PNFS 2022

Membership Application Form ✂

A full season **Membership** gives you entry to all PNFS screenings from March to November 2022 inclusive. Or sample what is on offer with a **Triple Feature Sampler**, for entry to any three of our films this year. Please note that most screenings are members-only and censor ratings apply.

To join, simply fill in this membership form and present it at the door prior to any Film Society screening (Event Cinemas, Cinema 2, Wednesdays, before 6pm) with your payment.

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

I wish to receive emails from Palmerston North Film Society (please tick)

MEMBERSHIP TYPE (select)

Full Season Waged @\$120 \$ _____

Full Season Unwaged/Student @\$100 \$ _____

Full Season High School Student @\$30 \$ _____

Triple Feature Sampler @\$30 \$ _____

TOTAL \$ _____
=====

PAYMENT (select)

Cash Internet Banking

Internet banking: Palmerston North Film Society
03-0726-0485246-00

Please include your initials and surname as reference.

PNFS Office Use:

Issue Date: _____

Receipt/Membership No. _____

A WHITE, WHITE DAY / Hvítur, Hvítur Dagur

6 April; M violence, offensive language, nudity; 109 mins

Hlynur Pálmason | Iceland/Denmark/Sweden | 2019

Sifting through his late wife's things, a grieving widower makes a distressing discovery, sparking a shocking spiral of events in search of the truth. "... grimly hypnotic... powerful and freshly thought out." – **Todd McCarthy, Hollywood Reporter**

THE MAGICIAN / Ansiktet Ingmar Bergman | Sweden | 1958

13 April; R16; 101 min

A travelling illusionist and his entourage wend their way from town to town, doing their best to elude anyone who might suspect they've been swindled. "One of Bergman's most enigmatic films, perhaps his underground masterpiece..." – **Olivier Assayas, Cahiers du Cinéma**

COME BACK TO THE 5 & DIME, JIMMY DEAN

04 May; R13; 120 mins | Robert Altman | USA | 1982

A James Dean fan club meets for a reunion in a small Texas town in 1975 on the hottest day of the year. "One of the wonderful highlights of director Robert Altman's career... This funny, touching film... is a triumph" – **Masters of Cinema**

SMILES OF A SUMMER NIGHT / Sommarnattens leende

11 May; R16; 109 mins | Ingmar Bergman | Sweden | 1955

Over a single summer weekend in turn-of-the-century Sweden, mismatched lovers attempt to navigate the laws of attraction. "An intricate, lyrical and surprisingly bawdy study of elegant carnality..." – **Empire**

SUMMER 1993 Carla Simón | Spain | 2017

18 May; PG; 97 mins

After the sudden death of her parents, six-year-old Frida moves from Barcelona to a small Catalan village to live with her aunt and uncle. "As entrancing a child's eye view as has graced the screen in many a year... It's a beautiful film." – **Bill Gosden, NZIFF 2017**

CORPUS CHRISTI Jan Komasa | Poland | 2019

25 May; R16 violence, offensive language, drug use, sex scenes; 118 mins
Mistaken for the new parish priest, a young ex-con can't resist the chance to change his life and play along. "Filled with twists and surprises... riveting right up to its closing frame. The thrilling narrative power of complex moral decisions is simply not to be denied." – **Kenneth Turan**



* NO HARD FEELINGS / Futur Drei Faraz Shariat | Germany | 2019

01 June; R16 offensive language, sex scenes, 92 mins

A tentative queer love story is set against the sobering realities of life as an immigrant in modern-day Germany "Deftly embraces heady topics of race, sexuality, place and belonging, yet skips merrily over melodrama and into the sublime" – **Time Out**

LEVIATHAN Andrey Zvyagintsev | Russia | 2014

08 June; M violence, sexual references; 141 mins

An involving, magnificently envisaged and blackly funny tale of one man's struggle in a densely corrupt world. "A killer combination of energy, imagination and visionary cinematic power" – **Hollywood Reporter**

AMERICAN HONEY Andrea Arnold | USA | 2016

15 June; R16 sex scenes, violence, drug use, language, nudity; 113 mins.

Texas teenager Star joins a magazine sales crew on the road in pursuit of the American Dream. "Undeniably gorgeous... drenched in color... In the center of it all is Sasha Lane as Star, just as bright (if not brighter), and impossible not to watch." – **Karen Han, CutPrintFilm**

BE NATURAL: THE UNTOLD STORY ALICE GUY-BLACHE

22 June; cert. tbc; 103 mins Pamela B Green | USA | 2018

The life and legacy of the world's first woman film director are revealed via archival footage and interviews with Hollywood A-listers in this fascinating documentary. "By the end of Be Natural, you won't only have a clear idea of who this remarkable woman was; you may well have acquired a new taste in old movies." – **AO Scott, New York Times**

SAMI BLOOD / Sameblod

29 June; M violence, sexual references, offensive language; 110 mins.

Amanda Kernell | Denmark/Norway/Sweden | 2016

A longing for further education and opportunity drives a young Sami woman to try to pass as Swedish, denying her indigenous heritage. "Sami Blood is driven by righteous rage, psychological acuity, and a profound empathy." – **Steve Gravestock, Toronto International Film Festival**

CRISS CROSS Robert Siodmak | USA | 1949

06 July; PG violence; 88 mins.

Illicit passion, greed, robbery and murder collide in this powerful thriller starring Burt Lancaster and Yvonne De Carlo.

PARIAH Dee Rees | USA | 2011

27 July; cert tbc; 87 mins

While aware of her sexual orientation, a Brooklyn teenager has yet to explore her identity, let alone come out to her family. "A hit at Sundance... Pariah is the finest coming-of-age movie I've seen in years" – **Ella Taylor, npr.com**

* **PARIS CALLIGRAMES** Ulrike Ottinger | Germany | 2020

03 August; exempt; 129 mins

A journey through time to 1960s Paris and 20-year-old Ulrike Ottinger's creative coming-of-age. "At once memoir, social history, and love letter to Paris – where the alchemy of Marxism, Dadaism, Surrealism, jazz, and post-colonial debate spawned a generation of fervid productivity" **Film Forum**



RAFIKI Wanuri Kahiu | Kenya | 2018

10 August; M violence, offensive language; 83 mins

Tomboy Kena falls for cool-girl Ziki in this fresh, brave coming-out story, banned in Kenya but celebrated at Cannes. "A stunning expression of love: its tenderness, its pains and its ability to triumph over even the most oppressive circumstances" – **Zoe Tamara, The Upcoming**

THE KILLERS Robert Siodmak | USA | 1946

31 August; PG; 102 mins

Burt Lancaster plays a Swedish ex-boxer, plunged into crime after falling for a seductive femme fatale (Ava Gardner) in this tense adaptation of a Hemingway story. "The essence of noir." – **BFI**

* **UNDER SNOW / Unter Schnee** Ulrike Ottinger | Germany | 2011

7 September; exempt; 108 mins

Kabuki, poetry and the reality of present-day life in Japan's wintry far north are drawn together in this beautiful documentary from one of world cinema's most original artists. "A fascinating and poetic insight into the history and presence of the snow country" – **AVIVA**



KING OF JAZZ John Murray Anderson | USA | 1930

14 September; G; 100 mins

Made in the early years of the movie musical, this exuberant production features Paul Whiteman, the King of Jazz, and his orchestra. Superb digital restoration of a cult classic. "No film shows off early Technicolor better... a revue of stunning lavishness and quite a bit of historical importance" – **Film Comment**

A RAISIN IN THE SUN Daniel Petrie | USA | 1961

21 September; G; 128 mins

A windfall gives hope to a family living in a tiny apartment on Chicago's South Side, but conflict arises over how to spend the money. Stars Sidney Poitier and Ruby Dee. "A Hollywood landmark for its progressive politics and sensitive, realistic depiction of contemporary African American life" – **TIFF Originals**

BAIT Mark Jenkin | UK | 2019

28 September; M violence, sexual references, offensive language; 89 mins

Tensions flare between locals and tourists as traditional trades and lifestyles come under threat in a Cornwall fishing village. Shot with clockwork 16mm cameras and hand-processed by the filmmaker. "... a genuine modern masterpiece" – **Mark Kermode, BFI**



YOU WILL DIE AT 20 Amjad Abu Alala | Sudan | 2019

19 October; M sex scenes; 105 mins

When a couple bring their son to a Sufi naming ceremony in the desert, a dervish signals a tragic fate for the baby boy. "A vibrant and transfixing revelation, You Will Die at 20 is as novel a vision as we may see this year" **LA Times**

ALICE GUY—THE GAUMONT YEARS

26 October; cert. tbc; 50 mins | Alice Guy | France | 1898–1907

A programme of 13 short films by the pioneering woman film director, who started out in 1894 as a secretary at the Gaumont motion picture company in Paris. "There is a decidedly modern sensibility to her films, as she playfully discovers comic and dramatic potential in the social mores of gender and class." – **Kino Classics**



THIEVES LIKE US Robert Altman | USA | 1974

02 November; R16; 123 mins

Keith Carradine and Shelley Duval star as young lovers in this Depression-era tale of bank-robbing Mississippi convicts. "A touching, intelligent, and – in its own small way – rather wonderful movie" – **Time Out**

THELMA Joachim Trier | Norway | 2017

09 November; R16 nudity, offensive language, sexual material, content may disturb; 117 mins

A young college student's life is turned upside down when she meets a beautiful classmate, whose presence appears to awaken long-dormant, supernatural powers. "Trier's imaginative and beautifully realised film ... an experience as deeply moving as it is slyly chilling." – **London Film Festival**

IN THE MOOD FOR LOVE / Huayang nianhua

16 November; PG violence; 98 mins | Wong Kar-wai | Hong Kong | 2000

Hong Kong 1962. A married man and his married woman neighbour form a closer relationship, after discovering that their respective spouses are having an affair. "Casts a dreamy and melancholic spell that remains unbroken long after the closing credits have rolled" – **AV Club**