

AUCKLAND FILM SOCIETY 2026 taking you further into film

Welcome to Auckland Film Society's 2026 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription works out at less than \$5.20 a film – even less with discounted membership
- Public ticket sales @ \$15 available this year for selected titles, marked *
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival



THE CRANES ARE FLYING Letyat zhuravli

MIKHAIL KALATOZOV
Breathtaking cinema from the Soviet Union arrived to international acclaim in the post-Stalin years

Mikhail Kalatozov | USSR | 1957 | HD | PG
Awarded the Palme d'Or, Kalatozov's shattering anti-war classic frames two young lovers split apart by the outbreak of WWII within dazzling black-and-white cinematography. "Spellbinding visual beauty" – *Slant*

LETTER NEVER SENT Neotpravlennoye pismo

Mikhail Kalatozov | USSR | 1960 | HD | tbc
Four Soviet geologists discover a diamond cache in the remote Siberian wilderness, but become trapped by a devastating forest fire in this cinematically adventurous tale of survival. "Spectacular... unforgettable" – Richard Peña, BAMPPFA

BOAT PEOPLE Tau ban no hoi

Ann Hui | Hong Kong | 1982 | HD | M
Ann Hui's powerful and controversial New Wave drama follows a Japanese photojournalist in post-war Vietnam who discovers the brutal truths of political repression and poverty.

CITY ON FIRE Lung foo fung wan

Ringo Lam | Hong Kong | 1987 | HD | R18 violence
An undercover cop infiltrates a gang planning a major jewellery heist in this blistering crimeland classic, often cited as a major influence on Tarantino. "Burns with grit and moral tension" – *Guardian*

FALLEN ANGELS Do lok tin si

Wong Kar-wai | Hong Kong | 1995 | HD | M violence, offensive language & sex scenes
Neon-drenched '90s Hong Kong nights make a vibrant, sensual yet melancholy setting, as a taciturn contract killer falls for his elusive business partner.

PHANTOM OF THE PARADISE

MUSICAL NOT MUSICAL

Brian De Palma | USA | 1974 | HD | M violence
A disfigured composer seeks revenge on a powerful, exploitative music producer in this one-of-a-kind glam-rock, horror musical reworking of *The Phantom of the Opera*. "A spectacular celebration of horror movie nostalgia" – *Hollywood Reporter*

TRUE STORIES

David Byrne | USA | 1986 | HD | PG
The Talking Heads frontman made his directorial debut with this satirical, musical portrait of American life, plumbing the uncanniness of the suburban everyday with 'aw-shucks' gusto. "Deeply funny and free-spirited" – *Criterion*

CONTEMPORARY JAPAN

EVIL DOES NOT EXIST Aku wa sonzai shinai

Hamaguchi Ryūsuke | Japan | 2023 | HD | PG violence
A modern eco-fable that provides a gorgeous meditation on humanity's relation to nature and an unnerving commentary on the price of progress. "Mesmerises as much as it mystifies" – *Total Film*

MONSTER Kaibutsu

Kore-eda Hirokazu | Japan | 2023 | HD | M
Best Screenplay, Cannes 2023
This deeply affecting and morally complex drama is told from multiple perspectives. "Crafted by a master at the very top of his game" – *Flickering Myth*

THE CATS OF GOKOGU SHRINE Gokogu no neko

Sōda Kazuhiro | Japan | 2024 | DCP | Exempt
A deft observational documentary that explores the quiet conflict between a colony of stray cats and the residents of the small coastal town where they have taken up residence. "Completely captivating" – *The HNS*

THE QUIET EARTH

KIWI CINEMA

Geoff Murphy | New Zealand | 1985 | HD | M adult themes
Bruno Lawrence wakes up in a deserted Hamilton to discover he's the last person on Earth in Geoff Murphy's chilling apocalyptic classic. "Quite simply the best science-fiction film of the 80s" – *LA Daily News*

HOTERE

screens courtesy of Te Tumu Whakaata Taonga New Zealand Film Commission

Merata Mita | New Zealand | 2001 | HD | M adult themes
Like his art, Ralph Hotere was a man of ambiguity, allegory, beauty and complexity. Merata Mita's moving, expressionistic portrait brings his work and creative practice to life.

TOITŪ: VISUAL SOVEREIGNTY

Chelsea Winstanley | New Zealand | 2025 | DCP | Exempt
This new documentary takes us inside the curation of the landmark Toi Tū Toi Ora: Contemporary Māori Art exhibition revealing the ongoing struggle for Māori artistic sovereignty.

DIRTY HARRY

70s THRILLERS

Don Siegel | USA | 1971 | HD | R16
Siegel's serial killer thriller and Eastwood's iconic title character changed cinema forever, sparking intense debate about police brutality, power and ethics that remain relevant today. "Dirty Harry and the homicidal maniac. Harry's the one with the badge" – Warner Bros

DON'T LOOK NOW

Nicolas Roeg | UK | 1973 | HD | M violence & sex scenes
Donald Sutherland and Julie Christie star as a married couple who relocate to a wintry, off-season Venice following a haunting trauma. "One of the definitive mystery chillers of all time" – *Radio Times*

Academy Cinemas 44 Lorne St, Auckland Central
Mondays at 6:15 pm (Tuesdays after public holidays)
March – November Screenings marked * are open to the public, tickets \$15

09 Mar 6:15pm RUN LOLA RUN* Opening Night
16 Mar 6:15pm THE QUIET EARTH
23 Mar 6:00pm LA CHIMERA
30 Mar 6:00pm MONSTER

07 Apr 6:15pm TRUE STORIES Tuesday
13 Apr 6:15pm HUMANIST VAMPIRE SEEKING CONSENTING...
20 Apr 6:15pm CITY ON FIRE
28 Apr 6:15pm EVIL DOES NOT EXIST Tuesday – AFS AGM follows screening

04 May 6:15pm TOITŪ: VISUAL SOVEREIGNTY
11 May 6:00pm ONODA: 10,000 NIGHTS IN THE JUNGLE
18 May 6:15pm THE CRANES ARE FLYING
25 May 6:15pm LETTER NEVER SENT

02 Jun 6:15pm THE BLUE ANGEL Tuesday
08 Jun 6:00pm QUEEN MARGOT
15 Jun 6:15pm DIRTY HARRY
22 Jun 6:15pm HOTERE*
29 Jun 6:15pm MISSISSIPPI MASALA

06 Jul 6:15pm FALLEN ANGELS
13 Jul 6:15pm THE BLACK TULIP
20 Jul 6:15pm JOY HOUSE

WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL

17 Aug 6:00pm KWAIDAN
24 Aug 6:15pm NOSFERATU: A SYMPHONY OF HORROR
31 Aug 6:15pm AGE OF PANIC

07 Sep 6:15pm DOGTOOTH
14 Sep 6:00pm GODLAND
21 Sep 6:15pm LA HAINE
28 Sep 6:15pm THE CATS OF GOKOGU SHRINE

05 Oct 6:15pm RATCATCHER
12 Oct 6:15pm BOAT PEOPLE
19 Oct 6:15pm ÉL
27 Oct 6:15pm PHANTOM OF THE PARADISE Tuesday

02 Nov 6:15pm DON'T LOOK NOW
09 Nov 6:15pm MONA LISA AND THE BLOOD MOON
16 Nov 6:15pm 3 FACES
23 Nov 6:00pm THE APARTMENT* Wayne Weston Memorial Screening

ideal print

print • signs • promotional products • creative design Info@idealprint.co.nz

THE SURREY HOTEL

THE SURREY HOTEL
465 Great North Road
Grey Lynn, Auckland
Phone 64 9 378 9059
Fax 64 9 378 1464
reservations@thesurreyhotel.co.nz
www.thesurreyhotel.co.nz

METROPOLITAN RENTALS

CARS/VANS/4WDS/TRUCKS/BUSES

Phone 630 2030 Fax 630 6287
www.metropolitan.co.nz
email: info@metropolitan.co.nz

CARS • TRUCKS • VANS • 4 WHEEL DRIVES • MINI BUSES

Whānau Mārama New Zealand International Film Festival

nziff.co.nz

SHOW ME SHORTS FILM FESTIVAL

New Zealand's leading short film festival presents collections of top short films from Aotearoa and across the globe
www.showmeshorts.co.nz

ACADEMY CINEMAS

EST. 1982
Central Library Building
44 Lorne St, Auckland City
Phone 373 2761
Buy AFS membership online at academycinemas.co.nz

AUCKLAND FILM SOCIETY

5 titles open to the public
Run Lola Run • Hotere • The Apartment
Public tickets \$15 (AFS members free)
~ ~ ~
The Blue Angel • Nosferatu: A Symphony of Horror
Admission by donation, courtesy of the Goethe-Institut

INSTITUT FRANÇAIS



AMBASSADE DE FRANCE EN NOUVELLE-ZÉLANDE, AUX ÎLES COOK ET AUX SAMOA
Liberty Zgallir
Prémios

ACADEMY CINEMAS
EST. 1982

We gratefully acknowledge the generous assistance of the Goethe-Institut, the Institut Français and the Embassy of France. Contact Michael McDonnell, New Zealand Federation of Film Societies, nzfilmsociety.org.nz. Brochure published by Auckland Film Society Inc, PO Box 5618, Victoria St W, Auckland 1142. Note: some censorship ratings tbc

Website: aucklandfilmsociety.org.nz
Facebook: /akfilmsoc

Contact answerphone: 021 161 0069
Instagram: akfilmsoc

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that many screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at nzfilmsociety.org.nz/auckland

Fill in this membership form and join at the AFS desk in the cinema foyer before any AFS screening. Or fill in and submit the form on our website and join by e-banking. Or buy your AFS membership at academycinemas.co.nz

Name

Address

Phone

Email

I wish to receive emails from Auckland Film Society. Please tick here.

E-banking: Auckland Film Society
Please pay to AFS Account: 12-3022-0343657-00
and use your last name and initials as reference

PAYMENT

Cheque Visa Mastercard Cash

Cardholder Name

Credit Card No

Expiry Date

Cardholder Signature

AFS Supporter Member/s at \$200 \$

Premier Card Member/s at \$180 \$

Premier Card Member/s at \$160* \$

Sampler Card Member/s at \$35 \$

I wish to donate \$

TOTAL payment \$

* Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries.
Please show ID or write membership number here:

Bring this form to any AFS screening and join at the AFS desk in the cinema foyer. Or fill in and submit the form on our website and join by e-banking. Or buy your AFS membership at academycinemas.co.nz



JOY HOUSE



LA CHIMERA



KWAIDAN



RUN LOLA RUN

QUEEN MARGOT La reine Margot

FRENCH CONNECTIONS

screens in co-operation with the Institut Français and Embassy of France

Patrice Chéreau | France/Germany/Italy | 1994 | HD

R16 violence & sex scenes. Special Jury Prize Cannes 1994
Isabelle Adjani, Daniel Auteuil and Vincent Perez star in this operatic, blood-splattered historical epic of bed-hopping and court intrigue set amidst the religious wars of the 17th century. "Voluptuous, complicated and exciting" – Armond White

LA HAINE

Mathieu Kassovitz | France/Italy | 1995 | HD | R18

violence & offensive language. Best Director Cannes 1995
Tensions between residents and police simmer to boiling point in the banlieues outside Paris. A cinematic sensation that contrasts its gritty atmosphere with poetic surrealism. "The style and attitude of true rebellion" – *Independent*

JOY HOUSE

Les félins

René Clément | France | 1964 | DCP | tbc

This stylish '60s neo-noir psychological thriller stars Alain Delon and Jane Fonda in a tale of a conman hiding out in a Gothic Riviera mansion with two mysterious beauties.

THE BLACK TULIP

La tulipe noire

Christian-Jaque | France/Italy/Spain | 1964 | DCP | G

Two for the price of one – in this swashbuckling historical adventure set in the French Revolution Alain Delon plays both the headstrong aristocratic hero and his more sensitive twin brother.

AGE OF PANIC

La bataille de Solférino

Justine Triet | France | 2013 | HD | tbc

With political protests roiling the streets of Paris, a young mother tries to keep it together on the home front. Justine Triet's first feature mixes comedy with documentary-style energy. "Funny, intense and alive" – *Cahiers du Cinéma*

ONODA: 10,000 NIGHTS
IN THE JUNGLE
Onoda: 10 000 nuits
dans la jungle

Arthur Harari | France/Japan/Germany/Belgium/
Italy/Cambodia | 2021 | DCP | tbc

An absorbing epic and the true story of Hiroo Onoda, a WWII Japanese intelligence officer who refused to believe the war was over and spent 30 years fighting on in the Philippine jungle. "An unforgettable portrait of war for the ages" – Kurt Brokaw

CONTEMPORARY WORLD CINEMA

3 FACES

Se rokh

Jafar Panahi | Iran | 2018 | HD | M suicide references

Defying a ban on filmmaking, Jafar Panahi takes to the road with actress Behnaz Jafari for a funny and incisive film which questions traditional values. "Artful, surprising... thrillingly intelligent" – *LA Times*

GODLAND

Vanskabte land

Hlynur Pálmason | Denmark/Iceland/France/
Sweden | 2022 | HD

M violence, nudity & content that may disturb

This stunning historical epic charts course for the forbidding landscapes of remote southeastern Iceland, recalling the grandeur and madness of Herzog at his best. "Visionary. An Arctic *There Will Be Blood*" – *Variety*

HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

Vampire humaniste cherche suicidaire consentant

Ariane Louis-Seize | Canada | 2023 | HD | M offensive language, horror & suicide references

A sensitive vampire meets a depressed teenage boy in this deadpan French Canadian romantic comedy. "Decidedly cool, impossibly hip" – *Film Zealots*

LA CHIMERA

Alice Rohrwacher | Italy/France/Switzerland/
Germany | 2023 | HD | M offensive language

This fantastical comedy stars Josh O'Connor as a rumpled, lovelorn Englishman who teams with an eccentric gang of grave-robbers to plunder ancient Etruscan artefacts. "A joyous, masterful work of magic" – *Sight and Sound*

MONA LISA AND THE
BLOOD MOON

Ana Lily Amirpour | USA | 2021 | HD | R16 violence, offensive language, sexual material & content that may disturb

A young woman with dangerous powers escapes a mental asylum and lets loose on the seedy neon-lit streets of New Orleans. "A demon-out-of-water fairy-tale thriller" – *Variety*

THE APARTMENT

Closing Night

Billy Wilder | USA | 1960 | HD | PG

Jack Lemmon and Shirley MacLaine star in Wilder's heartwarmingly cynical classic tale of an office worker who loans out his apartment for love – of his job. "All-time classic comedy of corporate and sexual manners" – *The Times*

ÉL

Luis Buñuel | Mexico | 1953 | HD | M violence

A passionate marriage descends into possessive jealousy and paranoid delusion, in one of the strongest and most overlooked films of Buñuel's Mexican period. "A deadpan, slyly tragic parable" – BFI

KWAIDAN

Kaidan

Kobayashi Masaki | Japan | 1964 | HD | PG violence

A colourful and visually stunning adaptation of four classic Japanese ghost stories, in which mortals encounter supernatural forces with fearful consequences. "The ultimate in ghost stories... a film to revel in and remember" – *NY Herald Tribune*

MISSISSIPPI MASALA

Mira Nair | USA | 1991 | HD | PG coarse language

Mira Nair's second feature is an incisive examination of race relations and cultural tensions in the American South, featuring Denzel Washington and Sarita Choudhury as star-crossed lovers. "Wonderfully tender and wryly funny" – *NY Daily News*

RATCATCHER

Lynne Ramsay | UK | 1999 | HD | M offensive language & sexual themes

A grimly poetic meditation on childhood set in '70s working-class Glasgow that unearths the hopes and dreams of its marginalised residents. "Brilliant... wholly original... completely mesmerising" – *NY Times*

DOGTOOTH

Kynodontas

Yorgos Lanthimos | Greece | 2009 | HD

R18 violence & sex scenes
Perverse parents take elaborate measures to shield their adult children from the outside world, in this brilliantly demented fable of power and control – the breakout film for Yorgos Lanthimos. "Deliciously surreal" – *Dazed and Confused*

RUN LOLA RUN

Lola rennt

Opening Night

Tom Tykwer | Germany | 1998 | HD

M violence & offensive language

High-octane thriller of existential pop-art futurism sets Lola in a desperate race against time to save her boyfriend. "More exhilarating than ever" – *Variety*

GERMAN CINEMA

THE BLUE ANGEL

Der blaue Engel

Josef von Sternberg | Germany | 1930 | DCP | PG low level violence

In Weimar Germany, a respectable professor risks everything after venturing into a nightclub and falling for cabaret siren Marlene Dietrich. "A modern tragedy and an erotic masterpiece" – Philip French

NOSFERATU: A
SYMPHONY OF HORROR
Nosferatu, eine
Symphonie des Grauens

F W Murnau | Germany | 1922 | DCP | M violence
Murnau's unauthorised adaptation of *Dracula* is an icon of German Expressionism, with Max Schreck embodying horror as the monstrous, terrifying Count.

German Cinema screens in co-operation with the Goethe-Institut

