

AUCKLAND FILM SOCIETY 2026 taking you further into film

Welcome to Auckland Film Society's 2026 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription works out at less than \$5.20 a film – even less with discounted membership
- Public ticket sales @ \$15 available this year for selected titles, marked *
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival

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FRANÇAIS**



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DE FRANCE
EN NOUVELLE-ZÉLANDE,
AUX ÎLES COOK
ET AUX SAMOA**

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Égalité
Fraternité*



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INSTITUT**

**ACADEMY
CINEMAS**
EST. 1992

We gratefully acknowledge the generous assistance of the Goethe-Institut, the Institut Français and the Embassy of France. Contact Michael McDonnell, New Zealand Federation of Film Societies, nzfilmsociety.org.nz. Brochure published by Auckland Film Society Inc, PO Box 5618, Victoria St W, Auckland 1142. Note: some censorship ratings tbc



LETTER NEVER SENT

MIKHAIL KALATOZOV

Breathtaking cinema from the Soviet Union arrived to international acclaim in the post-Stalin years

**THE CRANES ARE
FLYING**
Letyat zhuravli

Mikhail Kalatozov | USSR | 1957 | HD | PG
Awarded the Palme d'Or, Kalatozov's shattering anti-war classic frames two young lovers split apart by the outbreak of WWII within dazzling black-and-white cinematography. "Spellbinding visual beauty" – *Slant*

LETTER NEVER SENT
Neotpravlennoye pismo

Mikhail Kalatozov | USSR | 1960 | HD | tbc
Four Soviet geologists discover a diamond cache in the remote Siberian wilderness, but become trapped by a devastating forest fire in this cinematically adventurous tale of survival. "Spectacular... unforgettable" – Richard Peña, BAMPFA

HONG KONG CLASSICS

BOAT PEOPLE
Tau ban no hoi

Ann Hui | Hong Kong | 1982 | HD | M
Ann Hui's powerful and controversial New Wave drama follows a Japanese photojournalist in post-war Vietnam who discovers the brutal truths of political repression and poverty.

CITY ON FIRE
Lung foo fung wan

Ringo Lam | Hong Kong | 1987 | HD | R18 violence
An undercover cop infiltrates a gang planning a major jewellery heist in this blistering crimeland classic, often cited as a major influence on Tarantino. "Burns with grit and moral tension" – *Guardian*

FALLEN ANGELS
Do lok tin si

Wong Kar-wai | Hong Kong | 1995 | HD | M violence, offensive language & sex scenes
Neon-drenched '90s Hong Kong nights make a vibrant, sensual yet melancholy setting, as a taciturn contract killer falls for his elusive business partner.



EVIL DOES NOT EXIST

MUSICAL NOT MUSICAL

PHANTOM OF THE PARADISE

Brian De Palma | USA | 1974 | HD | M violence

A disfigured composer seeks revenge on a powerful, exploitative music producer in this one-of-a-kind glam-rock, horror musical reworking of *The Phantom of the Opera*. "A spectacular celebration of horror movie nostalgia" – *Hollywood Reporter*

TRUE STORIES

David Byrne | USA | 1986 | HD | PG

The Talking Heads frontman made his directorial debut with this satirical, musical portrait of American life, plumbing the uncanniness of the suburban everyday with 'aw-shucks' gusto. "Deeply funny and free-spirited" – *Criterion*

CONTEMPORARY JAPAN

EVIL DOES NOT EXIST Aku wa sonzai shinai

Hamaguchi Ryūsuke | Japan | 2023 | HD | PG violence

A modern eco-fable that provides a gorgeous meditation on humanity's relation to nature and an unnerving commentary on the price of progress. "Mesmerises as much as it mystifies" – *Total Film*

MONSTER Kaibutsu

Kore-eda Hirokazu | Japan | 2023 | HD | M

Best Screenplay, Cannes 2023

This deeply affecting and morally complex drama is told from multiple perspectives. "Crafted by a master at the very top of his game" – *Flickering Myth*

THE CATS OF GOKOGU SHRINE Gokogu no neko

Sōda Kazuhiro | Japan | 2024 | DCP | Exempt

A deft observational documentary that explores the quiet conflict between a colony of stray cats and the residents of the small coastal town where they have taken up residence. "Completely captivating" – *The HNS*



THE QUIET EARTH

KIWI CINEMA

THE QUIET EARTH

Geoff Murphy | New Zealand | 1985 | HD | M adult themes
Bruno Lawrence wakes up in a deserted Hamilton to discover he's the last person on Earth in Geoff Murphy's chilling apocalyptic classic. "Quite simply the best science-fiction film of the 80s" – *LA Daily News*

HOTERE

*screens courtesy of
Te Tumu Whakaata Taonga
New Zealand Film Commission*

Merata Mita | New Zealand | 2001 | HD | M adult themes
Like his art, Ralph Hotere was a man of ambiguity, allegory, beauty and complexity. Merata Mita's moving, expressionistic portrait brings his work and creative practice to life.

TOITŪ: VISUAL SOVEREIGNTY

Chelsea Winstanley | New Zealand | 2025 | DCP | Exempt

This new documentary takes us inside the curation of the landmark Toi Tū Toi Ora: Contemporary Māori Art exhibition revealing the ongoing struggle for Māori artistic sovereignty.

70s THRILLERS

DIRTY HARRY

Don Siegel | USA | 1971 | HD | R16

Siegel's serial killer thriller and Eastwood's iconic title character changed cinema forever, sparking intense debate about police brutality, power and ethics that remain relevant today. "Dirty Harry and the homicidal maniac. Harry's the one with the badge" – Warner Bros

DON'T LOOK NOW

Nicolas Roeg | UK | 1973 | HD | M violence & sex scenes

Donald Sutherland and Julie Christie star as a married couple who relocate to a wintry, off-season Venice following a haunting trauma. "One of the definitive mystery chillers of all time" – *Radio Times*

Auckland Film Society

2026 SCHEDULE

Academy Cinemas 44 Lorne St, Auckland Central

Mondays at 6:15 pm (Tuesdays after public holidays)

March – November Screenings marked * are open to the public, tickets \$15

09 Mar 6:15pm RUN LOLA RUN* Opening Night

16 Mar 6:15pm THE QUIET EARTH

23 Mar 6:00pm LA CHIMERA

30 Mar 6:00pm MONSTER

07 Apr 6:15pm TRUE STORIES Tuesday

13 Apr 6:15pm HUMANIST VAMPIRE SEEKING CONSENTING...

20 Apr 6:15pm CITY ON FIRE

28 Apr 6:15pm EVIL DOES NOT EXIST Tuesday – AFS AGM follows screening

04 May 6:15pm TOITŪ: VISUAL SOVEREIGNTY

11 May 6:00pm ONODA: 10,000 NIGHTS IN THE JUNGLE

18 May 6:15pm THE CRANES ARE FLYING

25 May 6:15pm LETTER NEVER SENT

02 Jun 6:15pm THE BLUE ANGEL Tuesday

08 Jun 6:00pm QUEEN MARGOT

15 Jun 6:15pm DIRTY HARRY

22 Jun 6.15pm HOTERE*

29 Jun 6:15pm MISSISSIPPI MASALA

06 Jul 6:15pm FALLEN ANGELS

13 Jul 6:15pm THE BLACK TULIP

20 Jul 6:15pm JOY HOUSE

WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL

17 Aug 6:00pm KWAIDAN

24 Aug 6:15pm NOSFERATU: A SYMPHONY OF HORROR

31 Aug 6:15pm AGE OF PANIC

07 Sep 6.15pm DOGTOOTH

14 Sep 6:00pm GODLAND

21 Sep 6:15pm LA HAINE

28 Sep 6:15pm THE CATS OF GOKOGU SHRINE

05 Oct 6:15pm RATCATCHER

12 Oct 6:15pm BOAT PEOPLE

19 Oct 6:15pm ÉL

27 Oct 6:15pm PHANTOM OF THE PARADISE Tuesday

02 Nov 6:15pm DON'T LOOK NOW

09 Nov 6:15pm MONA LISA AND THE BLOOD MOON

16 Nov 6:15pm 3 FACES

23 Nov 6:00pm THE APARTMENT* Wayne Weston Memorial Screening

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AUCKLAND FILM SOCIETY

5 titles open to the public

Run Lola Run • Hotere • The Apartment
Public tickets \$15 (AFS members free)

~ ~ ~
The Blue Angel • Nosferatu: A Symphony of Horror
Admission by donation, courtesy of the Goethe-Institut

Auckland Film Society
2026 MEMBERSHIP APPLICATION FORM

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that many screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at nzfilmsociety.org.nz/auckland

Fill in this membership form and join at the AFS desk in the cinema foyer before any AFS screening. Or fill in and submit the form on our website and join by e-banking. Or buy your AFS membership at academycinemas.co.nz

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* Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries.

Please show ID or write membership number here: _____

Bring this form to any AFS screening and join at the AFS desk in the cinema foyer. Or fill in and submit the form on our website and join by e-banking. Or buy your AFS membership at academycinemas.co.nz



JOY HOUSE

FRENCH CONNECTIONS

screens in co-operation with the Institut Français and Embassy of France

QUEEN MARGOT

La reine Margot

Patrice Chéreau | France/Germany/Italy | 1994 | HD

R16 violence & sex scenes. Special Jury Prize Cannes 1994

Isabelle Adjani, Daniel Auteuil and Vincent Perez star in this operatic, blood-splattered historical epic of bed-hopping and court intrigue set amidst the religious wars of the 17th century. "Voluptuous, complicated and exciting" – Armond White

LA HAINE

Mathieu Kassovitz | France/Italy | 1995 | HD | R18

violence & offensive language. Best Director Cannes 1995

Tensions between residents and police simmer to boiling point in the banlieues outside Paris. A cinematic sensation that contrasts its gritty atmosphere with poetic surrealism. "The style and attitude of true rebellion" – *Independent*

JOY HOUSE

Les félins

René Clément | France | 1964 | DCP | tbc

This stylish '60s neo-noir psychological thriller stars Alain Delon and Jane Fonda in a tale of a conman hiding out in a Gothic Riviera mansion with two mysterious beauties.

THE BLACK TULIP

La tulipe noire

Christian-Jaque | France/Italy/Spain | 1964 | DCP | G

Two for the price of one – in this swashbuckling historical adventure set in the French Revolution Alain Delon plays both the headstrong aristocratic hero and his more sensitive twin brother.

AGE OF PANIC

La bataille de Solferino

Justine Triet | France | 2013 | HD | tbc

With political protests roiling the streets of Paris, a young mother tries to keep it together on the home front. Justine Triet's first feature mixes comedy with documentary-style energy. "Funny, intense and alive" – *Cahiers du Cinéma*



LA CHIMERA

**ONODA: 10,000 NIGHTS
IN THE JUNGLE**
Onoda: 10 000 nuits
dans la jungle

**Arthur Harari | France/Japan/Germany/Belgium/
Italy/Cambodia | 2021 | DCP | tbc**

An absorbing epic and the true story of Hiroo Onoda, a WWII Japanese intelligence officer who refused to believe the war was over and spent 30 years fighting on in the Philippine jungle. "An unforgettable portrait of war for the ages" – Kurt Brokaw

CONTEMPORARY WORLD CINEMA

3 FACES
Se rokh

Jafar Panahi | Iran | 2018 | HD | M suicide references

Defying a ban on filmmaking, Jafar Panahi takes to the road with actress Behnaz Jafari for a funny and incisive film which questions traditional values. "Artful, surprising... thrillingly intelligent" – *LA Times*

GODLAND
Vanskabte land

**Hlynur Pálmason | Denmark/Iceland/France/
Sweden | 2022 | HD**

M violence, nudity & content that may disturb

This stunning historical epic charts course for the forbidding landscapes of remote southeastern Iceland, recalling the grandeur and madness of Herzog at his best. "Visionary. An Arctic *There Will Be Blood*" – *Variety*

**HUMANIST VAMPIRE
SEEKING CONSENTING
SUICIDAL PERSON**
Vampire humaniste
cherche suicidaire
consentant

**Ariane Louis-Seize | Canada | 2023 | HD | M offensive
language, horror & suicide references**

A sensitive vampire meets a depressed teenage boy in this deadpan French Canadian romantic comedy. "Decidedly cool, impossibly hip" – *Film Zealots*

LA CHIMERA

**Alice Rohrwacher | Italy/France/Switzerland/
Germany | 2023 | HD | M offensive language**

This fantastical comedy stars Josh O'Connor as a ruffled, lovelorn Englishman who teams with an eccentric gang of grave-robbers to plunder ancient Etruscan artefacts. "A joyous, masterful work of magic" – *Sight and Sound*



KWAIDAN

**MONA LISA AND THE
BLOOD MOON**

Ana Lily Amirpour | USA | 2021 | HD | R16 violence,
offensive language, sexual material & content that may disturb

A young woman with dangerous powers escapes a mental asylum and lets loose on the seedy neon-lit streets of New Orleans. "A demon-out-of-water fairy-tale thriller" – *Variety*

RETRO CLASSICS

THE APARTMENT

Closing Night

Billy Wilder | USA | 1960 | HD | PG

Jack Lemmon and Shirley MacLaine star in Wilder's heartwarming cynical classic tale of an office worker who loans out his apartment for love – of his job. "All-time classic comedy of corporate and sexual manners" – *The Times*

ÉL

Luis Buñuel | Mexico | 1953 | HD | M violence

A passionate marriage descends into possessive jealousy and paranoid delusion, in one of the strongest and most overlooked films of Buñuel's Mexican period. "A deadpan, slyly tragic parable" – BFI

KWAIDAN

Kaidan

Kobayashi Masaki | Japan | 1964 | HD | PG violence

A colourful and visually stunning adaptation of four classic Japanese ghost stories, in which mortals encounter supernatural forces with fearful consequences. "The ultimate in ghost stories... a film to revel in and remember" – *NY Herald Tribune*

MISSISSIPPI MASALA

Mira Nair | USA | 1991 | HD | PG coarse language

Mira Nair's second feature is an incisive examination of race relations and cultural tensions in the American South, featuring Denzel Washington and Sarita Choudhury as star-crossed lovers. "Wonderfully tender and wryly funny" – *NY Daily News*



RUN LOLA RUN

RATCATCHER

Lynne Ramsay | UK | 1999 | HD | M offensive language & sexual themes

A grimly poetic meditation on childhood set in '70s working-class Glasgow that unearths the hopes and dreams of its marginalised residents. "Brilliant... wholly original... completely mesmerising" – *NY Times*

CULT FAVOURITES

DOGTUOTH Kynodontas

Yorgos Lanthimos | Greece | 2009 | HD

R18 violence & sex scenes

Perverse parents take elaborate measures to shield their adult children from the outside world, in this brilliantly demented fable of power and control – the breakout film for Yorgos Lanthimos. "Deliciously surreal" – *Dazed and Confused*

RUN LOLA RUN Lola rennt Opening Night

Tom Tykwer | Germany | 1998 | HD

M violence & offensive language

High-octane thriller of existential pop-art futurism sets Lola in a desperate race against time to save her boyfriend. "More exhilarating than ever" – *Variety*

GERMAN CINEMA

THE BLUE ANGEL Der blaue Engel

Josef von Sternberg | Germany | 1930 | DCP | PG low level violence

In Weimar Germany, a respectable professor risks everything after venturing into a nightclub and falling for cabaret siren Marlene Dietrich. "A modern tragedy and an erotic masterpiece" – Philip French

NOSFERATU: A SYMPHONY OF HORROR Nosferatu, eine Symphonie des Grauens

F W Murnau | Germany | 1922 | DCP | M violence

Murnau's unauthorised adaptation of *Dracula* is an icon of German Expressionism, with Max Schreck embodying horror as the monstrous, terrifying Count.

German Cinema screens in co-operation with the Goethe-Institut

AUCKLAND

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