

## AUCKLAND FILM SOCIETY 2025 taking you further into film

Welcome to Auckland Film Society's 2025 season of classic and contemporary cinema from around the world and on our own doorstep.

### Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription this year works out at about \$5.60 per film – even less with discounted membership
- Public ticket sales @ \$15 available this year for selected titles, marked \*
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival



HERE IS YOUR LIFE



LA CHINOISE



PAT GARRETT AND BILLY THE KID

### THE PHANTOM CARRIAGE Körkarlen

### SWEDISH FILMMAKERS

Classics from two giants of Swedish cinema

**Victor Sjöström | Sweden | 1921 | HD | tbc**  
An alcoholic's life is changed through love and an encounter with the Grim Reaper in this film of uncanny beauty and inventiveness, which Bergman called "the keystone of my cinematographic world". – Pacific Film Archive

### HERE IS YOUR LIFE Här har du ditt liv

**Jan Troell | Sweden | 1966 | HD | tbc**  
Based on a series of autobiographical novels by Nobel-winner Eyvind Johnson, this enchanting debut is an epic coming-of-age tale set in the Swedish hinterland at the turn of the 20th century. "Rarely seen... rightfully heralded as a classic for its emotional candor" – Chicago Film Festival

### THE UNIVERSAL THEORY Die Theorie von Allem

### GERMAN CINEMA

**Timm Kröger | Germany/Austria/Switzerland | 2023 | HD | M violence & content that may disturb**  
This heady sci-fi thriller takes us on a gripping cinematic voyage packed with astute film references, Hitchcockian suspense and brain-melting metaphysics. "There's a slipperiness here that is quite Lynchian." – Screen International

### OH BOY

**Jan Ole Gerster | Germany | 2012 | HD | M offensive language**  
A funny, jazz-inflected account of a bad day in the life of uber-cool young Berliner. With a knowing cinephile vibe, this was an unexpected box office and festival hit on first release. "Light-hearted, clever, silly, satirical, timely" – Kino Zeit

German Cinema screens in co-operation with the Goethe-Institut

German Cinema screenings are open to the public, courtesy of the Goethe-Institut – entry by donation (notes only, please)

### LA CHINOISE

### FRENCH CONNECTIONS

**Jean-Luc Godard | France | 1967 | HD | M adult themes**  
Godard's pop-art masterpiece embraces and parodies the revolutionary spirit of a group of middle-class students determined to overthrow the establishment by any means necessary. "A speed freak's anticipatory vision of the political horrors to come; it's amazing" – Pauline Kael, *New Yorker*

### CLÉO FROM 5 TO 7 Cléo de 5 à 7

**Agnès Varda | France/Italy | 1962 | HD | PG sexual references**  
Shooting entirely on location in the streets of Paris, Agnès Varda chronicles two anxious hours in a pop singer's life. Score by Michel Legrand, who cameos alongside Jean-Luc Godard and Anna Karina. "This joyous exercise in elegance and style never gets old." – *Guardian*

### PACIFICTION Tourment sur les îles

**Albert Serra | France/Spain/Germany/Portugal 2022 | HD | M nudity & sexual content**  
Arthouse maverick Albert Serra takes us on an unsettling tour of the French Polynesian tropics with this anti-epic tale of political paranoia set against a backdrop of picture postcard sunsets. "Beauty and menace in a kind of uneasy equilibrium" – *LA Times*

### FALCON LAKE

**Charlotte Le Bon | France/Canada | 2022 | HD | tbc**  
This remarkably assured feature debut melds a dreamy summertime coming-of-age teen romance with an eerie and enigmatic ghost story. "Striking, stylish, sweetly scary" – *Variety*

### THE CROSSING La traversée

**Florence Miailhe | France/Germany/Czech Republic 2021 | HD | PG violence & coarse language**  
Oil painted on glass creates a fully dreamlike effect in this poignant animation – a refugee story blending fairytale fantasy with realist drama. "This artisanal animated feature film is a marvel of humanity – don't miss it." – *Paris Match*

French Connections screens in co-operation with the Institut Français and the Embassy of France

### THE WILD BUNCH

### PECKINPAH'S WEST

**Sam Peckinpah | USA | 1969 | HD | R16 violence**  
Aging outlaws go out in a blaze of glory in Peckinpah's lament for the last days of the Wild West. Still the brutal benchmark for action cinema, influencing countless imitators. "Overwhelms and incites... foreshadows America right now." – Michael Wilmington, National Society of Film Critics

### PAT GARRETT AND BILLY THE KID

**Sam Peckinpah | USA | 1973 | HD | M violence & sex scenes**  
Trading ultraviolence for introspection, Peckinpah's final western follows lawman Pat Garrett across the American West as he stalks his old friend, Billy the Kid. "An elegiac, haunting meditation on integrity, survival and freedom" – *BFI*

### RASHŌMON

### KUROSAWA AKIRA

**Kurosawa Akira | Japan | 1950 | HD | M violence**  
Innovative photography and skilled direction create a brilliant illustration of the elusiveness of objective truth in this samurai murder mystery. Kurosawa's international breakthrough. "Pure cinema" – *PFA*

### IKIRU

**Kurosawa Akira | Japan | 1952 | HD | PG low level offensive language**  
A favourite of Steven Spielberg, this deeply affecting, humanist masterpiece stars Kurosawa regular Shimura Takashi as an ordinary civil servant who discovers what it means to live. "Piercing emotion and poetry... seems to take x-rays of the human spirit" – *New Yorker*

### HIGH AND LOW Tengoku to jigoku

**Kurosawa Akira | Japan | 1963 | HD | M**  
A kidnapping sparks a moral dilemma for a wealthy executive in this superb, suspenseful noir adapted from a novel by Ed McBain. "One of the best detective thrillers ever filmed" – *NY Times*

Academy Cinemas 44 Lorne St, Auckland Central  
Mondays at 6:15 pm (Tuesdays after public holidays)  
March – November Screenings marked \* public tickets \$15

10 Mar 6:00pm ALL THAT JAZZ\* Opening night – early start  
17 Mar 6:15pm THE BLUE CAFTAN  
24 Mar 6:15pm GHOST DOG: WAY OF THE SAMURAI  
31 Mar 6:15pm BLACKBERRY

07 Apr 6:15pm OPEN YOUR EYES  
14 Apr 6:00pm HERE IS YOUR LIFE Early start  
22 Apr 6:15pm BREWSTER McCLOUD Tuesday  
28 Apr 6:15pm THE HAUNTING AFS AGM follows

05 May 6:15pm LA CHINOISE  
12 May 6:15pm HOW FAR IS HEAVEN\*  
19 May 6:15pm FALCON LAKE  
26 May 6:15pm BEGINNING

03 June 6:15pm PETITE MAMAN Tuesday  
09 June 6:15pm THE UNIVERSAL THEORY  
16 June 6:15pm THE CROSSING  
23 June 6:00pm THE WILD BUNCH Early start  
30 June 6:15pm KES

07 July 6:15pm CLEO FROM 5 TO 7  
14 July 6:15pm PAT GARRETT AND BILLY THE KID\*  
21 July 6:15pm PULSE  
28 July 6:00pm IKIRU Early start

### WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL

01 Sep 6:00pm PACIFICTION Early start  
08 Sep 6:15pm VICTIMS OF SIN  
15 Sep 6:15pm OH BOY  
22 Sep 6:15pm THE PHANTOM CARRIAGE  
29 Sep 6:00pm PEPPERMINT CANDY Early start  
06 Oct 6:15pm RASHŌMON  
13 Oct 6:15pm EILEEN  
20 Oct 6:00pm ALL THE BEAUTY AND THE BLOODSHED Early start  
28 Oct 6:15pm A GHOST STORY Tuesday

03 Nov 6:00pm HIGH AND LOW Early start  
10 Nov 6:15pm THE ROYAL HOTEL  
17 Nov 6:15pm NINOTCHKA\* Wayne Weston Memorial Screening



time out  
BOOKSTORE  
MT EDEN AUCKLAND  
An award winning independent bookstore with an independent spirit since 1988  
WWW.TIMEOUT.CO.NZ



THE SURREY HOTEL  
465 Great North Road  
Grey Lynn, Auckland  
Phone 64 9 378 9059  
Fax 64 9 378 1464  
reservations@thesurreyhotel.co.nz  
www.thesurreyhotel.co.nz



Phone 630 2030 Fax 630 6287  
www.metropolitan.co.nz  
email: info@metropolitan.co.nz

CARS • TRUCKS • VANS • 4 WHEEL DRIVES • MINI BUSES



## SHOW ME SHORTS FILM FESTIVAL

The best short films in the world  
Check out the full festival and industry events from 9-12 October at Academy Cinemas

www.showmeshorts.co.nz



Central Library Building  
44 Lorne St, Auckland City  
Phone 373 2761  
Buy AFS membership online at  
academycinemas.co.nz

## AUCKLAND FILM SOCIETY

Open to the public – 4 titles, all tickets \$15 – AFS members free

All That Jazz • How Far is Heaven • Pat Garrett and Billy the Kid • Ninotchka



Auckland Film Society  
**2025 MEMBERSHIP APPLICATION FORM**

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that most screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at [nzfilmsociety.org.nz/auckland/join](http://nzfilmsociety.org.nz/auckland/join)

Fill in this membership form and join at the AFS desk in the cinema foyer before any AFS screening. Or fill in and submit the form on our website and join by e-banking. Or buy your AFS membership at [academycinemas.co.nz](http://academycinemas.co.nz)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

I wish to receive emails from Auckland Film Society. Please tick here.

E-banking: Auckland Film Society  
 Please pay to AFS Account: 12-3022-0343657-00  
 and use your last name and initials as reference

**PAYMENT**

Visa  Mastercard  Cash  E-banking (see above)

Cardholder Name \_\_\_\_\_

Credit Card No \_\_\_\_\_

Expiry Date \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

\_\_\_\_\_ AFS Supporter Member/s at \$200 \$ \_\_\_\_\_

\_\_\_\_\_ Premier Card Member/s at \$180 \$ \_\_\_\_\_

\_\_\_\_\_ Premier Card Member/s at \$160\*\* \$ \_\_\_\_\_

\_\_\_\_\_ Sampler Card Member/s at \$35 \$ \_\_\_\_\_

\_\_\_\_\_ I wish to donate \$ \_\_\_\_\_

\_\_\_\_\_ TOTAL payment \$ \_\_\_\_\_

\*\* Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries.  
 Please show ID or write membership number here: \_\_\_\_\_

Bring this form to any AFS screening and join at the AFS desk in the cinema foyer. Or post completed form with credit card details to Auckland Film Society, PO Box 5618, Victoria St W, Auckland 1142. Mark envelope "Freepost 1944" or help us by attaching correct postage.



PULSE



EILEEN



PETITE MAMAN



ALL THAT JAZZ

# AUCKLAND FILM SOCIETY

taking you further into film  
**2025**



**THE HAUNTING**

**GHOST STORIES**

**Robert Wise | USA | 1963 | HD | R16**  
 Celebrated as one of the scariest films of all time, this eerie tale about a gothic manor house which just may be haunted is a masterclass in the power of suggestion. "A brilliantly unsettling journey" – Stuart Heritage, *Guardian*

**PULSE**

**Kairo**

**Kurosawa Kiyoshi | Japan | 2001 | HD | R13 violence, horror scenes & content may disturb**  
 The ghosts are literally in the machine in this innovative and prophetic Y2K-era horror flick portraying an interconnected world haunted by the dread of loneliness. "Fiercely original, thrillingly creepy... evokes a dreamlike dread of the unknown" – *New York Times*

**A GHOST STORY**

**David Lowery | USA | 2017 | HD | M offensive language**  
 This profoundly cinematic ghost story tracks the progress of a spirit who can't let go of the woman he loved and the house they shared, evoking a moving sense of existential disquiet. "A lyrical exploration of emotional fade and loss" – Roger Clarke, *BFI*

**HOW FAR IS HEAVEN**

**Christopher Pryor & Miriam Smith | New Zealand 2012 | HD | Exempt**  
 This lively, visually beautiful documentary takes us up the Whanganui River into the lives of the remote community of Jerusalem/Hiruharama and the three nuns stationed there. "Generous, profound, loving... utterly magic" – John Campbell, *TV3*

*New Zealand Film screens courtesy of Te Tumu Whakaata Taonga New Zealand Film Commission*

**ALL THE BEAUTY AND THE BLOODSHED**

**CONTEMPORARY WORLD CINEMA**

**Laura Poitras | USA | 2022 | HD | M nudity, strong sexual imagery & content may disturb**  
 The life of famed photographer Nan Goldin and her activism against the disgraced pharmaceutical billionaire Sackler family, especially their patronage of the art world. "Profound and incendiary" – *Variety*

**BEGINNING**

**Dasatskisi**

**Dea Kulumbegashvili | Georgia/France | 2020 HD | R16 rape, sexual references, offensive language & content that may disturb**  
 A devout young woman wrestles with persecution and patriarchal confinement in this arresting feature debut that recalls the works of Michael Haneke, Carlos Reygadas and Chantal Akerman. "A revelation" – Luca Guadagnino

**BLACKBERRY**

**Matt Johnson | Canada | 2023 | HD | M offensive language**  
 This whip-smart Canadian comedy channels the snark of *The Social Network* to tell the extraordinarily dramatic rise and equally spectacular fall of the world's first smartphone. "Triumphant – wonderfully funny" – *Deadline*

**THE BLUE CAFTAN**

**Le bleu du caftan**

**Maryam Touzani | France/Morocco/Belgium/Denmark | 2022 | HD | M nudity & sex scenes**  
 A master tailor's wife watches as her closeted husband falls in love with his apprentice. Maryam Touzani's sensuous featue is as elegant and finely crafted as the beautiful garments in her film. "A vibrant ode to love in all its many forms" – *Playlist*

**EILEEN**

**William Oldroyd | USA/UK | 2023 | HD | R16 child abuse themes, violence, cruelty, sexual material, suicide & offensive language**  
 Thomasin McKenzie and Anne Hathaway star in William Oldroyd's neo-noir follow-up to *Lady Macbeth* – a tale of a young secretary dazzled by a glamorous colleague in '60s New England. "Sultry, sinister and wholly surprising" – *Daily Beast*

**PETITE MAMAN**

**Céline Sciamma | France | 2021 | HD | PG**  
 A young girl makes a mysterious new friend while staying over at her late grandmother's country home in Céline Sciamma's exquisitely crafted and spellbinding modern fairytale. "An astonishingly insightful and heartbreakingly hopeful cinematic poem" – Mark Kermode

**THE ROYAL HOTEL**

**Kitty Green | Australia/UK/USA | 2023 | HD | R16 violence, offensive language & sexual material**  
 Based on real-life events, Kitty Green's savvy outback thriller finds two American backpackers signing up for a holiday job tending bar at an Australian pub in the middle of nowhere. "Explosive. Subverts whatever expectations you might have about a thriller" – *Indiewire*

**ALL THAT JAZZ**

**Opening Night**

**Bob Fosse | USA | 1979 | HD | M**  
 Brazenly turning the camera onto a fictionalised version of his own life, gifted director and choreographer Bob Fosse delivers a wildly imaginative backstage musical masterpiece. "Seamy, gritty, furious poetry" – *Slant*

**GHOST DOG: WAY OF THE SAMURAI**

**Jim Jarmusch | USA | 1999 HD**  
**R16 violence & offensive language**  
 Forest Whitaker is a Zen hitman following a strict samurai code who turns against his mafioso bosses in this surreal, stylish blend of gangster thriller and martial arts action. "Amusing and melancholic, sweet-centred and dark-edged" – *Sight & Sound*

**KES**

**Ken Loach | UK | 1969 | HD | PG coarse language**  
 One of Ken Loach's most beloved films, this sensitive portrait of a young boy from a northern mining town who trains a kestrel has lost none of its transcendental power. "Effortless naturalism... deeply affecting" – *Film Comment*

**OPEN YOUR EYES**

**Abre los ojos**

**Alejandro Amenábar | Spain/France/Italy | 1997 | HD | M low level violence & low level sex scenes**  
 Amenábar's dizzying Spanish sci-fi psycho-thriller blurs the lines between reality and illusion and keeps its audience guessing with a series of mind-bending twists. "Smart, mischievous and stylish" – *Time Out*

**PEPPERMINT CANDY**

**Bakhasatang**

**Lee Chang-dong | Korea | 1999 | HD | R16 violence, sexual material, suicide & offensive language**  
 This powerful and compassionate early feature by novelist-turned-director Lee Chang-dong examines Korea's turbulent recent past through the life of one desperate man. "A visually stunning exploration of fate, time and memory, and how they shape our lives" – *Asian Movie Pulse*

**VICTIMS OF SIN**

**Víctimas del pecado**

**Emilio Fernández | Mexico | 1951 | HD | tbc**  
 Cabaret performer Ninón Sevilla stars in this blend of noir, melodrama and mambo musical from one of Mexican cinema's most celebrated auteurs. "A quintessential *cabaretera* film from the golden era of Mexican cinema" – *Slant*

**COMEDY CORNER**

**BREWSTER McCLOUD**

**Robert Altman | USA | 1970 | HD | R16**  
 Fresh from the success of *M\*A\*S\*H*, Altman threw his unmistakable directorial flair behind this sharply scripted, avian-themed black comedy about a recluse who dreams of being able to fly. "Entirely singular... a strange yet vivid time capsule" – *L Magazine*

**NINOTCHKA**

**Closing Night**

**Ernst Lubitsch | USA | 1939 | HD | tbc**  
 "Garbo laughs!" Greta Garbo stars as a stern Soviet official sent to Paris to supervise the sale of jewels seized from Russian nobles, only to find herself attracted to a man who represents everything she is supposed to detest. "Delicate flirtation and political satire made into a perfect whole" – *Time Out*