

## AUCKLAND FILM SOCIETY 2024 taking you further into film

**Welcome to Auckland Film Society's 2024 season of classic and contemporary cinema from around the world and on our own doorstep.**

### **Celebrate cinema with us!**

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription this year works out at around \$5 per film – even less with discounted membership
- Public ticket sales @ \$10/\$20 (double bill) available this year for selected titles, marked \*
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival

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**FLICKS**

We gratefully acknowledge the generous assistance of the Institut Français and the Embassy of France. Contact Michael McDonnell, New Zealand Federation of Film Societies, [nzfilmsociety.org.nz](http://nzfilmsociety.org.nz) Brochure published by Auckland Film Society Inc, PO Box 5618, Victoria St W, Auckland 1142. Note: some censorship ratings tbc



## KOREAN CINEMA

*Films from the Korean New Wave that put their directors on the world stage*

### JOINT SECURITY AREA Gongdong gyeongbi guyeok JSA

**Park Chan-wook | South Korea | 2000 | HD | M violence**

A UN investigator probes the murder of two North Korean soldiers in the border zone in this intense political thriller, bringing Park Chan-wook to world-wide attention. "Airy, subtle and playful – showcases the best elements of modern Asian cinema" – *Guardian*

### MEMORIES OF MURDER Salinui chueok

**Bong Joon-ho | South Korea | 2003 | HD | R16 violence, offensive language & sex scenes**

Based on real-life serial killings that rocked a rural Korean community in the 80s, this crime thriller from the director of *Parasite* upends policier conventions with genre-defying results. "A nerve-wracking jolt of adrenaline" – *Seattle Times*

### A TALE OF TWO SISTERS Janghwa, Hongryeon

**Kim Jee-woon | South Korea | 2003 | HD | M violence & horror**

Adapting a traditional fairy tale, Kim Jee-woon delivers a delightful hybrid of ghost story and psychodrama as two sisters return to a home awash with domestic dysfunction and madness. "Masterfully manipulative and bloody scary" – *Empire*

### BURNING Beoning

**Lee Chang-dong | South Korea | 2018 | HD | M violence, sex scenes, nudity & drug use. Critics Prize Cannes**

A tense, haunting romantic drama transforms into an enigmatic and mysterious thriller in this adaptation of a short story by Haruki Murakami. "An elusive, riveting masterpiece" – *Sight & Sound*



## 80s COMEDY

### VALLEY GIRL

**Martha Coolidge | USA | 1983 | HD | M**

In his first major role, Nicholas Cage stars as a young Hollywood punk who becomes the unlikely object of attraction for a preppy Valley girl (Deborah Foreman) in this cult 80s comedy. "Irresistible" – *Chicago Reader*

### AFTER HOURS

**Martin Scorsese | USA | 1985 | HD | M adult themes**

An evening of unabashed chaos awaits uptight office-worker Griffin Dunne as he heads downtown for a date. Nearly 40 years on, Scorsese's screwball comedy is as fresh and innovative as ever. "A rich, wincingly funny metaphysical farce" – Dave Kehr

## 70s SCI-FI

### SILENT RUNNING

**Douglas Trumbull | USA | 1972 | HD | PG violence**

Bruce Dern is the last gardener in the universe as he tends a man-made Eden in a giant space station with his robot help. Directed by Douglas Trumbull, effects creator for *2001*, and with songs by Joan Baez. "By turns touching, funny, ridiculous and strangely poetic" – Pacific Film Archive

### SOLARIS

**Andrei Tarkovsky | USSR | 1972 | HD | PG**

Legendary Russian filmmaker Andrei Tarkovsky's brilliantly original science-fiction epic challenges our conceptions about love, truth and humanity itself. "A sci-fi masterpiece... a great examination of the limits of rationalism and the perverse power of even the most ill-fated love" – Salman Rushdie



NIGHT TRAIN TO MUNICH

## CAROL REED

### NIGHT TRAIN TO MUNICH

Carol Reed | UK | 1940 | HD | M suicide references

A scientist and his daughter escape from Nazis aided by a debonair British spy in this twisty cloak-and-dagger delight, combining comedy, romance, and thrills with the greatest of ease. "Beautifully acted with charm and restraint" – *Criterion*

### ODD MAN OUT

Carol Reed | UK | 1947 HD | PG

James Mason stars as a wounded IRA gunman hunted by police as he seeks refuge in a nightmarish, noir-ish urban landscape of back alleys and dive bars in this man-on-the-run thriller. "Technically triumphant... a neglected British classic" – *bbc.co.uk*

## KIRA MURATOVA

### BRIEF ENCOUNTERS Korotkie vstrechi

Kira Muratova | USSR (Ukraine) | 1967 | HD | PG

Observational realism and new wave experimentation blend in a tale of an intricate love triangle. This debut feature was banned by Soviet censors for over 20 years. "Emotional truths and a daring political consciousness" – *Filmlinc*

### THE LONG FAREWELL Dolgie provody

Kira Muratova | USSR (Ukraine) | 1971 | HD | PG coarse language & sexual references

A rift grows between an impulsive single mother and her increasingly resentful teenage son, who wants to live with his father. Another long-banned major early work from the Ukrainian auteur. "A film of tenderness and sorrow and a tribute to unconventional, independent women" – Jason Sanders, PFA

Auckland Film Society  
**2024**

**Academy Cinemas 44 Lorne St, Auckland Central**

**Mondays at 6:15 pm** (Tuesdays after public holidays)

**March – November** Screenings marked \* public tickets \$10/\$20 double bill

**04 Mar 6:15pm AFTER HOURS\*** Opening Night

**11 Mar 6:15pm ODD MAN OUT**

**18 Mar 6:15pm FIRST COW**

**25 Mar 6:00pm MEMORIES OF MURDER** Early start

**02 Apr 6:15pm HIT THE ROAD** Tuesday

**08 Apr 6:15pm JOINT SECURITY AREA**

**15 Apr 6:15pm MISHIMA: A LIFE IN FOUR CHAPTERS**

**22 Apr 6:15pm A TALE OF TWO SISTERS**

**29 Apr 6:15pm RAIN\*** AFS AGM follows

**06 May 6:00pm BURNING** Early start

**13 May 6:15pm HAPPENING**

**20 May 6:00pm FREAKS\* & THE UNKNOWN\*** Double Bill Early start

**27 May 6:00pm SOLARIS** Early start

**04 June 6:15pm VALLEY GIRL** Tuesday

**10 June 6:00pm AN ANGEL AT MY TABLE\*** Early start

**17 June 6:15pm SHIVA BABY**

**24 June 6:15pm BRIEF ENCOUNTERS**

**01 July 6:15pm SILENT RUNNING**

**08 July 6:15pm THE LONG FAREWELL**

**WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL**

**19 Aug 6:00pm CAIRO CONSPIRACY**

**26 Aug 6:15pm COW**

**02 Sep 6:15pm INDIA SONG**

**09 Sep 6:15pm UNDER THE FIG TREES**

**16 Sep 6:15pm THE LONG ABSENCE**

**23 Sep 6:15pm POSSESSION**

**30 Sep 6:15pm WE**

**07 Oct 6:15pm CASABLANCA BEATS**

**14 Oct 6:15pm WE WERE ONCE KIDS**

**21 Oct 6:15pm KIDS**

**29 Oct 6:15pm ASHKAL** Tuesday

**04 Nov 6:15pm JOYLAND**

**11 Nov 6:15pm NIGHT TRAIN TO MUNICH\***  
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AUCKLAND FILM SOCIETY

Open to the public – 6 titles, tickets \$10 & \$20 (double bill) – AFS members free

After Hours • Freaks • The Unknown • Rain • An Angel at My Table  
Night Train to Munich

Auckland Film Society

## 2024 MEMBERSHIP APPLICATION FORM

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that most screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at [nzfilmsociety.org.nz/auckland/join](http://nzfilmsociety.org.nz/auckland/join)

Fill in this membership form and join at the AFS desk in the cinema foyer before any AFS screening. Or fill in the form on our website and join online. Or buy your AFS membership at [academycinemas.co.nz](http://academycinemas.co.nz)

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I wish to receive emails from Auckland Film Society. Please tick here. ☐

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### PAYMENT

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\_\_\_\_\_ AFS Supporter Member/s at \$200 \$ \_\_\_\_\_

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\*\* Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries.

Please show ID or write membership number here: \_\_\_\_\_

\$ Discount price valid for 1 x Sampler Card per person purchased in 2024

Bring this form to any AFS screening and join at the AFS desk in the cinema foyer. Or post completed form with credit card details to Auckland Film Society, PO Box 5618, Victoria St W, Auckland 1142. Mark envelope "Freepost 1944" or help us by attaching correct postage.



CASABLANCA BEATS

## FRENCH CONNECTIONS

### INDIA SONG

**Marguerite Duras | France | 1975 | HD | PG**

A haunted-house movie unlike any other, this most celebrated work from Marguerite Duras is an almost incantatory experience with few stylistic precedents. "One of the most beautiful films in the history of cinema" – *Criterion*

### THE LONG ABSENCE

**Une aussi longue absence**

**Henri Colpi | France/Italy | 1961 | HD | G**

Scripted by Marguerite Duras and directed by Henri Colpi, a regular editor for Alain Resnais and Agnes Varda, this forgotten New Wave film won the Palme d'Or in 1961. "Encompasses a world of feeling" – *NYT*

### WE

**Nous**

**Alice Diop | France | 2021 | HD | Exempt**

A sensitive documentary portrait of the disparate communities that lie along the Paris urban commuter rail line from the director of *Saint Omer*. "Great observational intelligence and sympathy" – *Guardian*

### UNDER THE FIG TREES

**Taht alshajra**

**Erige Sehiri | Tunisia/Switzerland/France/Qatar/Germany | 2021 | HD | PG violence & coarse language**

This debut feature from Erige Sehiri chronicles and animates the lives of a group of Tunisian women fig harvesters, in an understated and intimate story of sisterhood. "A sun-dappled gem" – *Variety*

### CASABLANCA BEATS

**Haut et fort**

**Nabil Ayouch | France/Morocco | 2021 | HD | M  
offensive language & domestic abuse themes**

A rapper-turned-teacher helps his students find their creative voice in this grittily empowering hip-hop fable. "Irresistibly youthful" – *Jessica Kiang*

### ASHKAL

**Youssef Chebbi | France/Tunisia/Qatar | 2022 | HD  
rating tbc**

*French Connections screens  
in co-operation with the  
Institut Français and the  
Embassy of France*

There's more than a hint of the supernatural when a young detective investigates the charred body found in a construction site in this assured and gripping Tunisian thriller. "Haunting and deeply disturbing" – *Screen Anarchy*





## CONTEMPORARY WORLD CINEMA

### CAIRO CONSPIRACY Walad min al janna

**Tarik Saleh | Sweden/France/Finland/Denmark | 2022 | HD | M violence**  
This firebrand thriller set in Cairo's Al-Azhar University, the country's most respected religious teaching institution, deftly explores the tangled state of modern-day Egypt. "A world no one has dared to explore on film before" – *Variety*

### FIRST COW

**Kelly Reichardt | USA | 2019 | HD | PG violence & coarse language**  
An odd couple find friendship and free enterprise amongst the untamed, early 1800s landscapes of the Northwest frontier in Kelly Reichardt's perfectly pitched dramedy. "A wondrous origin story of the American Dream" – *Indiewire*

### HAPPENING L'événement

**Audrey Diwan | France | 2021 | HD | R16 sex scenes, nudity, cruelty & content that may disturb**  
Taking out Best Film at the 2021 Venice International Film Festival, this powerful and timely abortion drama is based on the novel by Nobel Prizewinner, Annie Ernaux. "Harrowing, urgent and heroic" – *Hollywood Reporter*

### HIT THE ROAD Jaddeh khaki

**Panah Panahi | Iran | 2021 | HD | M offensive language**  
Stunning Iranian road movie from debut director Panah Panahi wowed festival audiences with its rich emotional nuance and sly political critique. "A breath of fresh air and a truly original work" – *The Playlist*

### JOYLAND

**Saim Sadiq | Pakistan | 2022 | HD | M sexual material, suicide, offensive language & content that may disturb**  
A married man falls for a glamorous trans dancer in this daring and emotionally intense love story from Pakistani first-time writer-director Saim Sadiq. "A dazzling heartbreaker" – *Film Companion*



## SHIVA BABY

**Emma Seligman | USA | 2020 | HD |** M sex scenes & offensive language

Dizzying and captivating, Emma Seligman's debut feature stars Rachel Sennott as a young woman at a family wake who cannot escape her sugar daddy, her ex-girlfriend or her own lies. "Gets funnier with every new complication" – *AV Club*

## COW

**Andrea Arnold | United Kingdom | 2021 | HD |** Exempt

The acclaimed director of *Red Road* and *American Honey* shifts to documentary to create an immersive, highly empathetic yet completely unflinching portrait of one dairy cow's life. "A vital and ground-breaking work of art" – *The Wrap*

## WE WERE ONCE KIDS

**Eddie Martin | Australia | 2021 | HD |** R16 drug use, suicide, sex scenes & offensive language

This doco revisits the cultural landscape and controversy of *Kids* and discovers what happened to the kids who starred in the film after the cameras stopped rolling. "Incredibly powerful" – *Film Threat*

## NEW ZEALAND FILMS

### AN ANGEL AT MY TABLE

**Jane Campion | New Zealand/Australia | 1990 | HD**  
PG coarse language

New Zealand's most distinguished filmmaker tells the story of our most renowned novelist, Janet Frame, from poverty-stricken childhood to misdiagnosed schizophrenia to literary fame. "Imbued with gentle humor and great compassion" – *New York Times*

### RAIN

*New Zealand Films courtesy  
of Te Tumu Whakaata Taonga  
New Zealand Film Commission*

**Christine Jeffs | New Zealand | 2001 | HD |** M

Based on a novel by Kirsty Gunn, this is an evocative mood piece about the disintegration of a marriage. As a mother seeks escape, her daughter grows up too fast. "Wide implications and stunning impact... an important feature debut" – *Los Angeles Times*



THE UNKNOWN

## CULT CLASSICS

### THE UNKNOWN

**Tod Browning | USA | 1927 | HD | PG**

Lon Chaney delivers a wrenchingly physical performance as an armless knife-thrower whose infatuation with his beautiful assistant (18-year-old Joan Crawford) drives him to unspeakable extremes. "Races along with the awful momentum of a bad dream" – *Chicago Reader*

### FREAKS

**Tod Browning | USA | 1932 | HD | R16**

Probably the most transgressive film produced in 1930s Hollywood, Tod Browning's cult classic remains an extraordinary experience with its cast of real-life sideshow performers. "A wild ride... macabre and disturbing" – *Los Angeles Times*

### POSSESSION

**Andrzej Zulawski | France/West Germany | 1981 | HD | R18 sex scenes**

Polish maverick Andrzej Zulawski's feverish cult favourite stars a mesmerisingly unhinged Isabella Adjani. A young Sam Neill plays her husband – a spy in Cold War Berlin. "Entirely singular. Essential viewing" – *Time Out*

### MISHIMA: A LIFE IN FOUR CHAPTERS

**Paul Schrader | Japan/USA | 1985 | HD | M nudity, sexual references, suicide theme & content that may disturb**

Propelled by an unforgettable score by Philip Glass, this is a visually stunning, collage-like portrait of acclaimed and problematic Japanese author and playwright Yukio Mishima. "One of the most gorgeous and sophisticated portraits of an artist ever put on film" – *New Yorker*

### KIDS

**Larry Clark | USA | 1995 | HD | R18 drug use, suicide, sex scenes & offensive language**

Scripted by a teenaged Harmony Korine, this grungy, doco-style drama on the lives of a group of sex-obsessed, drug-abusing NY teenagers provoked scandal and big box office on release. "Honest, relentless, and brilliant" – *New York Magazine*

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