

AUCKLAND FILM SOCIETY 2023 taking you further into film

Welcome to Auckland Film Society's 2023 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription this year works out at around \$5 per film – even less with discounted membership
- Public ticket sales @ \$10 available this year for selected titles, marked *
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival



TAXI DRIVER



TOKYO DRIFTER



B-MOVIE: LUST AND SOUND IN WEST-BERLIN

JAPANESE CLASSICS

In the 1960s two innovative Japanese directors began pushing the gangster film in new directions

TOKYO DRIFTER
Tōkyō nagaremono

Suzuki Seijun | Japan | 1966 | HD | M violence
An embattled yakuza hitman attempts to go straight in this deliriously colourful and over-the-top gangster flick. "One of the most brilliant genre movies ever made" – Tony Rayns

PIGS AND BATTLESHIPS
Buta to gunkan

Imamura Shōhei | Japan | 1961 | HD | M sexual violence, violence & offensive language
Haruko wants her boyfriend to quit working for the yakuza out to prey on the Americans at the Yokosuka US naval base. "A rambunctious carnival of post-war folly" – *New York Times*

GERMAN CINEMA

B-MOVIE: LUST AND SOUND IN WEST-BERLIN

Jörg A Hoppe, Klaus Maeck & Heiko Lange
Germany | 2015 | HD | R16 sex scenes, violence, drug use & offensive language
"This archive-heavy documentary revisits the vibrant music and art scene of West Berlin during the divided city's punky, druggy, trashy 1980s heyday." – *Hollywood Reporter*

THE MEANING OF HITLER

Michael Tucker & Petra Epperlein | Germany | 2020 HD | Exempt
A provocative interrogation into the continuing fascination with Hitler and Nazism against the backdrop of the current rise of white supremacist conspiracy theories and antisemitism.

GIRLS/MUSEUM

Shelly Silver | Germany | 2020 | HD | Exempt
Art history is reinterpreted under the female gaze as a group of girls and young women explore Leipzig's Museum of Fine Arts. "Thought provoking, engaging and visually striking" – *Screendaily*

German Cinema screens in co-operation with the Goethe-Institut, Wellington

AUSTRALIAN CINEMA

MY BRILLIANT CAREER

Gillian Armstrong | Australia | 1979 | HD | G
Based on Miles Franklin's celebrated turn-of-the-century coming-of-age story, Gillian Armstrong's richly feminist debut feature upends the conventions of period romance. "Wonderful... integrity, humanity, warmth and humor you can taste" – *Newsweek*

CELIA

Ann Turner | Australia | 1988 | HD | PG coarse language
A dark childhood fable about a young girl who escapes into her fantasies. "One of the best films about childhood since *The 400 Blows*" – *Time Out*

THE BIG STEAL

Nadia Tass | Australia | 1990 | HD | PG coarse language
This winning '80s comedy caper casts a young Ben Mendelsohn in his first leading role, as a teen conned by a used-car dealer when trying to score his dream car to impress his big crush. "Smartly told and briskly paced – and very, very fun" – *Guardian*

Academy Cinemas 44 Lorne St, Auckland Central
Mondays at 6:15 pm (Tuesdays after public holidays)
March – November Screenings marked * are open to the public, tickets \$10

06 Mar 6:15pm MY BRILLIANT CAREER Opening Night
13 Mar 6:15pm GIRLHOOD
20 Mar 6:15pm THE BIG STEAL
27 Mar 6:15pm HONEYLAND

03 Apr 6:15pm CELIA
11 Apr 6:15pm SLEEPING DOGS* Tuesday
17 Apr 6:15pm HOUSE OF BAMBOO*
24 Apr 6:15pm COLLECTIVE AFS AGM follows

01 May 6:15pm TOKYO DRIFTER
08 May 6:15pm WILL SUCCESS SPOIL ROCK HUNTER?*
15 May 6:15pm GIRLS/MUSEUM
22 May 6:15pm PIGS AND BATTLESHIPS
29 May 6:15pm NIGHTMARE ALLEY

06 June 6:15pm B-MOVIE: LUST AND SOUND IN WEST-BERLIN Tuesday
12 June 6:15pm THE NAKED CITY
19 June 6:15pm CRASH
26 June 6:15pm SWEET SMELL OF SUCCESS

03 July 6:15pm MANDABI
10 July 6:15pm TAXI DRIVER*
17 July 6:15pm THE MEANING OF HITLER

WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL

21 Aug 6:00pm FRANCE Early start
28 Aug 6:15pm TILAI

04 Sep 6:15pm GALLANT INDIES
11 Sep 6:15pm A GIRL WALKS HOME ALONE AT NIGHT
18 Sep 6:15pm THE GRAVEDIGGER'S WIFE
25 Sep 6:15pm SYSTEM K

02 Oct 6:15pm WILD GOOSE LAKE
09 Oct 6:15pm THE WICKER MAN
16 Oct 6:15pm SHOW ME SHORTS*
24 Oct 6:15pm ACE IN THE HOLE Tuesday
30 Oct 6:15pm NEVER GONNA SNOW AGAIN

06 Nov 6:15pm THE AFRICAN QUEEN* Wayne Weston Memorial Screening



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AUCKLAND FILM SOCIETY

Open to the public – 6 titles, tickets \$10 (members free)

Sleeping Dogs • House of Bamboo • Will Success Spoil Rock Hunter?
Taxi Driver • Show Me Shorts • The African Queen

INSTITUT
FRANÇAIS



We gratefully acknowledge the generous assistance of the Goethe-Institut, the Institut Français and the Embassy of France. Contact Michael McDonnell, New Zealand Federation of Film Societies, nzfilmsociety.org.nz Brochure published by Auckland Film Society Inc, PO Box 5618, Victoria St W, Auckland 1142. Note: some censorship ratings tbc

Website: aucklandfilmsociety.org.nz
Twitter: @akfilmsoc

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Auckland Film Society
2023 MEMBERSHIP APPLICATION FORM

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that many screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at nzfilmsociety.org.nz/auckland

Fill in the membership form below or on our website and join by mail or online. Or join at the AFS desk in the cinema foyer before any AFS screening. Or buy your AFS membership online at academycinemas.co.nz

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** Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries.
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§ Discount price valid for 1 x Sampler Card per person purchased in 2023

Post completed form with credit card details to Auckland Film Society, PO Box 5618, Victoria St W, Auckland 1142. Mark envelope "FreePost 1944" or help us by attaching correct postage. Or bring this form to any AFS screening and join at the AFS desk in the cinema foyer.



FRANCE



THE GRAVEDIGGER'S WIFE



HOUSE OF BAMBOO



CRASH



taking you further into film
2023

FRENCH CINEMA

FRANCE
Bruno Dumont | France | 2021 | HD | tbc
Acclaimed auteur Dumont takes aim at 24-hour news culture, with Léa Seydoux as a TV journalist juggling her unflappable public image and chaotic family life. "A biting and complex satire" – *Les Inrockuptibles*

GALLANT INDIES
Indes galantes
Philippe Béziat | France | 2021 | HD | Exempt
A troupe of bold young multi-ethnic Parisian dancers defies tradition in this modern take on the Baroque opera by Jean-Philippe Rameau. "A striking commentary on race and politics in France today" – James Hanton, *Outtake*

SYSTEM K
Système K
Renaud Barret | France | 2018 | HD | M animal cruelty & content that may disturb
A lively, endlessly fascinating documentary about the incredible art world stirring in Kinshasa, the capital of the Democratic Republic of Congo. "A full-blown nosedive into a unique moment of collective creation" – *Hollywood Reporter*

French Cinema screens in co-operation with the Institut Français and the Embassy of France

AFRICAN CINEMA

MANDABI
Ousmane Sembène | Senegal | 1968 | HD
PG adult themes
A Senegalese man's life is turned upside down when he receives an impossible-to-cash money order from his nephew in France. "A feast for the eyes and ears" – *New York Times*

TILAI
Idrissa Ouédraogo | Burkina Faso | 1990 | HD | PG
Forbidden love for a stepmother sets in motion a chain of devastating events in pre-colonial West Africa. Cannes Grand Prix. "As exhilarating an experience as it is haunting" – *Los Angeles Times*

THE GRAVEDIGGER'S WIFE
La femme du fossoyeur
Khadar Ayderus Ahmed | Finland/Germany/France 2021 HD | M violence
A gentle, big-hearted drama about a gravedigger seeking money so his wife can have an operation. "This Somali language film's simplicity and economy is its power." – *Observer*

African Cinema screens in co-operation with the Institut Français and the Embassy of France

CONTEMPORARY WORLD CINEMA

GIRLHOOD
Bande de filles
Céline Sciamma | France | 2017 | HD
M offensive language
From the director of *Portrait of a Lady on Fire*, this energetic and deeply empathetic drama follows a shy Parisian teenager drawn into a black girl gang. "Honest, empowering and electrifying" – *BFI*

A GIRL WALKS HOME ALONE AT NIGHT
Ana Lily Amirpour | USA | 2014 | HD | R16 violence, drug use & sexual material
An outrageously languid new-school vampire flick about a chador-wearing antiheroine who stalks the night, sinking her teeth into those who deserve to die. "Strange, wonderful and special" – *Guardian*

WILD GOOSE LAKE
Nanfang chezhan de juhui
Diao Yinan | China | 2019 | HD | R16 violence, cruelty & content that may disturb
Gangland subterfuge tumbles into a dazzling nocturnal manhunt in this film noir par excellence – a modern genre classic in the making. "Spellbinding pulp noir" – *Rolling Stone*

NEVER GONNA SNOW AGAIN
Śniegu już nigdy nie będzie
Małgorzata Szumowska & Michał Englert | Poland | 2020 | HD | M sex scenes, sexual references & offensive language
This unclassifiable satire of Poland's disconnected upper-class follows an angelic masseuse as he tries to draw meaning out of his clients' lives. "A magical... tour-de-force" – *Hollywood Reporter*

NIGHTMARE ALLEY
Edmund Goulding | USA | 1947 | HD | PG violence
The hauntingly strange world of a travelling carnival is the setting for this moody melodrama about a charlatan spiritualist and his fall from grace (recently remade by Guillermo Del Toro). "Gripping, exciting and suspenseful... Tyrone Power in the very best performance of his career" – *Hollywood Reporter*

ACE IN THE HOLE
Billy Wilder | USA | 1951 | HD | PG violence
Kirk Douglas plays a cynical newsman who stumbles on a potentially career-making story in Billy Wilder's acidic and unflinching examination of journalistic ethics. "An uncompromising masterpiece" – *Guardian*

THE AFRICAN QUEEN
John Huston | USA | 1951 | HD | G
Shot on location in the Congo, this wartime romance teams Hollywood leading lights Humphrey Bogart and Katharine Hepburn in a hazardous riverboat adventure. "A film that has everything – adventure, humor, spectacular photography and superb performances" – *TV Guide*

HOUSE OF BAMBOO
Samuel Fuller | USA | 1955 | HD | tbc
CinemaScope goes on location in post-war Tokyo for this tale of a US military cop who infiltrates an American crime syndicate in occupied Japan, with the help of a Japanese widow. "The most visually lush film that the great action director ever made... a riot of color, local and otherwise" – *J Hoberman, NY Times*

WILL SUCCESS SPOIL ROCK HUNTER?
Frank Tashlin | USA | 1957 | HD | G
Former animator Frank Tashlin brings cartoonish exuberance to this wild satire of '50s mores, as a put-upon ad-exec attempts to wrangle a glamorous movie star for a lipstick commercial. Tony Randall and Jayne Mansfield star. "Hilarious literally from the first frame" – *Chicago Reader*

THE WICKER MAN
Robin Hardy | United Kingdom | 1973 | HD | R16 violence, sex scenes & nudity
This folk horror classic follows a devoutly Christian policeman (Edward Woodward) whose search for a missing girl on a remote Scottish island is led astray by its pagan inhabitants. "Pure, brilliant, spine-tingling fun... A knockout!" – *Boston Globe*

SLEEPING DOGS
Film courtesy of Te Tumu Whakaata Taonga New Zealand Film Commission
Roger Donaldson | NZ | 1977 | HD | PG violence
This classic Kiwi thriller and debut from director Roger Donaldson stars Sam Neill as an everyman caught between an oppressive fascist government and a radical resistance movement.

CRASH
David Cronenberg | Canada | 1996 | HD | R18 sex scenes
Special Jury Prize Cannes for Originality, Daring, and Audacity
Highly controversial on original release, Cronenberg's provocative satire about a group of sadomasochistic car-crash fetishists remains as unsettling as it is mesmerising. "Evokes a kinky, modern-day rebirth of some ancient Cult of the Dead" – *Adrian Martin*