

AUCKLAND FILM SOCIETY 2022 taking you further into film

Welcome to Auckland Film Society's 2022 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription this year works out at less than \$5 per film – even less with discounted membership
- Public ticket sales @ \$10 available this year for selected titles, marked *
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival



COME BACK TO THE 5 & DIME...



SMILES OF A SUMMER NIGHT



NO HARD FEELINGS

COME BACK TO THE 5 & DIME, JIMMY DEAN, JIMMY DEAN*	ROBERT ALTMAN <i>Three gems from the iconoclast who reinvented the language of cinema, making the impossible look easy</i>
NASHVILLE*	Robert Altman USA 1975 HD R16 Newly restored, this Oscar-winning epic follows 24 characters over five days in the country music capital of America. "The movie that best embodies everything that was so freeing and generous and deceptively casual about Altman's art... one of the most revealing portraits of America ever made" – <i>Slant</i>
THIEVES LIKE US	Robert Altman USA 1974 HD R16 Keith Carradine and Shelley Duval star as young lovers in this Depression-era tale of bank-robbing Mississippi convicts. "Altman's warmest film, thanks to the tender treatment of the fugitive young lovers... funny and affecting" – BFI
PARIAH*	Dee Rees USA 2011 HD cert tbc While aware of her sexual orientation, a Brooklyn teenager has yet to explore her identity, let alone come out to her family. "A hit at Sundance... <i>Pariah</i> is the finest coming-of-age movie I've seen in years" – Ella Taylor, <i>NPR.com</i>
SAMI BLOOD Sameblood	Amanda Kernell Denmark/Norway/Sweden 2016 HD M violence, sexual references & offensive language A longing for further education and opportunity drives a young Sami woman to try to pass as Swedish, denying her indigenous heritage. "Driven by righteous rage, psychological acuity, and a profound empathy." – Steve Gravestock, TIFF

BAIT	Mark Jenkin UK 2019 HD M violence, sexual references & offensive language Tensions flare between locals and tourists as traditional trades and lifestyles come under threat in a Cornwall fishing village. Shot with clockwork 16mm cameras and hand-processed by the filmmaker. "A thrillingly adventurous labour of love... a genuine modern masterpiece" – Mark Kermod, BFI
SMILES OF A SUMMER NIGHT* Sommernattens leende Wayne Weston Memorial Screening	Ingmar Bergman Sweden 1955 HD R16 Over a single summer weekend, four sets of mismatched lovers attempt to navigate the laws of attraction. "An intricate, lyrical and surprisingly bawdy study of elegant carnality that deserves to rank among Bergman's finest achievements." – <i>Empire</i>
THE MAGICIAN* Ansiktet	Ingmar Bergman Sweden 1958 HD R16 An illusionist and his troupe travel from town to town, trying to elude those who suspect they've been swindled. "One of Bergman's most enigmatic films, perhaps his underground masterpiece, one of the keys to his cinema" – Olivier Assayas, <i>Cahiers du Cinéma</i>
THELMA	Joachim Trier Norway 2017 HD cert tbc A beautiful classmate's presence appears to awaken long-dormant, supernatural powers in a young college student. "Places the emotional journey of its heroine front and centre, resulting in an experience as deeply moving as it is slyly chilling." – London FilmFest
A WHITE, WHITE DAY Hvitur, Hvítur Dagur	Hlynur Palmason Iceland/Denmark/Sweden 2019 HD R16 nudity, offensive language, sexual material & content that may disturb Sifting through his late wife's things, a widower makes a distressing discovery, sparking a shocking spiral of events in search of the truth. "Brings to mind... Edvard Munch's famous painting <i>The Scream</i> ... grimly hypnotic... powerful and freshly thought out." – Todd McCarthy, <i>Hollywood Reporter</i>

TONI ERDMANN	Maren Ade Austria/Germany 2016 HD R16 sex scenes, nudity, drug use & offensive language Get set for a truly extraordinary comic experience with this tale of a father who pranks his workaholic daughter. "A work of great beauty, great feeling and great cinema" – Manohla Dargis, <i>Hollywood Reporter</i>
TRANSIT	Christian Petzold Germany 2018 HD M New times feel like old times in this melancholy thriller, as a German Jew flees a Paris in lockdown to a Marseille occupied by phantoms from a wartime past. "A haunting daylight noir whose characters... bewitch from the first frame to the last" – NZIFF 2018
NO HARD FEELINGS Futur Drei	Faraz Shariat Germany 2019 HD R16 offensive language & sex scenes A tentative queer love story is set against the realities of life as an immigrant in modern-day Germany in this debut feature. "Defly embraces heady topics of race, sexuality, place and belonging, yet skips merrily over melodrama and into the sublime" – <i>Time Out</i>
UNDER SNOW Unter Schnee	Ulrike Ottinger Germany 2011 HD Exempt Kabuki, poetry and present-day life in Japan's wintry far north are drawn together in this beautiful documentary from one of world cinema's most original artists. "A fascinating and poetic insight into the history and presence of the snow country" – AVIVA
PARIS CALLIGRAMMES	Ulrike Ottinger Germany 2020 HD Exempt A journey through time to 1960s Paris and a creative coming-of-age. "At once memoir, social history, and love letter to Paris – where... Marxism, Dadaism, Surrealism, jazz, and post-colonial debate spawned a generation of fervid productivity" – Film Forum

German Cinema and Ulrike Ottinger titles screen in co-operation with the Goethe-Institut, Wellington

Academy Cinemas 44 Lorne St, Auckland Central
Mondays at 6:15 pm (Tuesdays after public holidays)
February – December Screenings marked * are open to the public, tickets \$10

28 Feb 6:15pm	IN THE MOOD FOR LOVE Opening Night
07 Mar 6:15pm	CORPUS CHRISTI
14 Mar 6:15pm	COME BACK TO THE 5 & DIME, JIMMY DEAN...*
21 Mar 6:15pm	A WHITE, WHITE DAY
28 Mar 6:15pm	PARIAH*
04 Apr 6:15pm	GIRLFRIENDS*
11 Apr 6:15pm	THIEVES LIKE US
19 Apr 6:15pm	SUMMER 1993* Tuesday. AFS AGM follows
26 Apr 6:00pm	DWELLING IN THE FUCHUN MOUNTAINS Tuesday
02 May 6:00pm	NASHVILLE*
09 May 6:00pm	TONI ERDMANN
16 May 6:15pm	TRANSIT
23 May 6:15pm	SPELLBOUND*
30 May 6:15pm	THE KILLERS*
07 June 6:15pm	CRISS CROSS Tuesday
13 June 6:15pm	THE MAGICIAN*
20 June 6:15pm	SAMI BLOOD
27 June 6:15pm	NO HARD FEELINGS
04 July 6:15pm	A FANTASTIC WOMAN
11 July 6:15pm	AMERICAN HONEY
	WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL
22 Aug 6:15pm	UNDER SNOW
29 Aug 6:15pm	PARIS CALLIGRAMMES
30 Aug 6:15pm	Z Tuesday
05 Sep 6:15pm	RAFIKI
12 Sep 6:15pm	PICKPOCKET
19 Sep 6:15pm	LAMB
26 Sep 6:15pm	SNAKESKIN
03 Oct 6:15pm	YOU WILL DIE AT 20
10 Oct 6:15pm	THELMA
17 Oct 6:00pm	BE NATURAL: THE UNTOLD STORY...+ALICE GUY SHORTS
25 Oct 6:15pm	L'ARGENT Tuesday
31 Oct 6:15pm	BAMBOOZLED*
07 Nov 6:15pm	LES MISERABLES
14 Nov 6:15pm	KING OF JAZZ*
21 Nov 6:15pm	A RAISIN IN THE SUN*
28 Nov 6:15pm	UTU: REDUX
05 Dec 6:15pm	BAIT
12 Dec 6:15pm	SMILES OF A SUMMER NIGHT* W Weston Memorial Screening

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AUCKLAND FILM SOCIETY

2022 open to the public – 12 titles, tickets \$10 (members free)

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean • Pariah • Girlfriends
Summer 1993 • Nashville • Spellbound • The Killers • The Magician • Bamboozled
King of Jazz • A Raisin in the Sun • Smiles of a Summer Night

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WELLINGTON TE WHIRIORA MĀRAKI

Confucius Institute

ACADEMY CINEMAS EST. 1982

FLICKS

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Contact Michael McDonnell, New Zealand Federation of Film Societies, nzfilmsociety.org.nz
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Note: some censorship ratings tbc

Website: aucklandfilmsociety.org.nz
Twitter: @akfilmsoc

Contact answerphone: 021 0235 5628
Facebook: /akfilmsoc Instagram: akfilmsoc

Auckland Film Society
2022 MEMBERSHIP APPLICATION FORM

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that many screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at nzfilmsociety.org.nz/auckland

Fill in the membership form below or on our website and join by mail or online. Or join at the AFS desk in the cinema foyer before any AFS screening. Or buy your AFS membership online at academycinemas.co.nz

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Post completed form with credit card details to Auckland Film Society, PO Box 5618, Victoria St W, Auckland 1142. Mark envelope "FreePost 1944" or help us by attaching correct postage. Or bring this form to any AFS screening and join at the AFS desk in the cinema foyer.



L'ARGENT



RAFIKI



SUMMER 1993



A RAISIN IN THE SUN



PICKPOCKET

FRENCH CONNECTIONS

Classic selections from past masters and a celebration of the life and work of the world's first woman film director

Robert Bresson | France | 1959 | DCP | PG
A young pickpocket works the streets, subways, and train stations of Paris, but his fear that his luck is about to run out grows day by day. "An elegantly crafted, tautly choreographed study of humanity in all its mischief and grace, the work of a director at the height of his powers" – *Criterion.com*

L'ARGENT

Robert Bresson | France | 1982 | DCP | PG
A counterfeit note passes from person to person and shop to shop until it reaches an unsuspecting young truck driver, with tragic consequences. "Simultaneously bleak and luminous, and sharp enough to cut diamonds." – *New York Film Festival*

Z

Costa-Gavras | France/Algeria | 1969 | DCP | PG
Yves Montand and Irene Papas in a true classic of political suspense, made in exile by Greek director Costa-Gavras. "A political cry of rage and a brilliant suspense thriller." – Roger Ebert

ALICE GUY SHORT FILMS

Alice Guy | France | 1898-1907 | HD | cert tbc
13 short films by the pioneering woman director, who began in 1894 as a secretary at the Gaumont motion picture company in Paris. "There is a decidedly modern sensibility to her films, as she playfully discovers comic and dramatic potential in the social mores of gender and class." – Kino Classics

BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHE

Pamela B Green | USA | 2018 | HD | Exempt
The life and legacy of the world's first woman film director are revealed via archival footage and interviews with Hollywood A-listers in this fascinating documentary. "By the end of *Be Natural*, you won't only have a clear idea of who this remarkable woman was; you may well have acquired a new taste in old movies." – AO Scott, *New York Times*

French Connections and African Cinema screen in co-operation with the Institut Français and the Embassy of France

YOU WILL DIE AT 20

AFRICAN CINEMA

Amjad Abu Alala | Sudan | 2019 | HD | M sex scenes
When a couple bring their baby to a Sufi naming ceremony in the desert, a dervish signals a tragic fate. "A vibrant and transfixing revelation, *You Will Die at 20* is as novel a vision as we may see this year" – *LA Times*

RAFIKI

Wanuri Kahiu | Kenya | 2018 | HD | M violence & offensive language
Tomboy Kena falls for cool-girl Ziki in this coming-out story, banned in Kenya but celebrated at Cannes. "A stunning expression of love: its tenderness, its pains and its ability to triumph over even the most oppressive circumstances" – Zoe Tamara, *The Upcoming*

LAMB

Yared Zeleke | Ethiopia/France/Germany/Norway | 2015 | HD | M low level violence
With his pet lamb for company, a nine-year-old boy goes to live with relatives after the death of his mother. "A delicately satisfying drama... deeply sympathetic to its characters and very much attuned to the landscape around them" – Jay Weissberg, *Variety*

CONTEMPORARY WORLD CINEMA

CORPUS CHRISTI

Jan Komasa | Poland | 2019 | HD | R16 violence, offensive language, drug use & sex scenes
Mistaken for the new parish priest, a young ex-con plays along. "Filled with twists and surprises... riveting right up to its closing frame. The thrilling narrative power of complex moral decisions is simply not to be denied." – Kenneth Turan

LES MISERABLES

Ladj Ly | France | 2019 | HD | R13 violence, offensive language & sexual references. Jury Prize, Cannes 2019
This street thriller pits a nervous police force against a myriad of gangs in the run-down housing projects of Paris. "Compelling and terrifyingly real" – *LA Times*

DWELLING IN THE FUCHUN MOUNTAINS[†]
Chun jiang shui nuan

Gu Xiaogang | China | 2019 | DCP | PG violence & coarse language
Epic debut depicts a year in the life of the Yu family, and a panoramic view of societal change in China.

A FANTASTIC WOMAN
Una mujer fantástica

Sebastián Lelio | Chile | 2017 | HD | M violence, offensive language & sex scenes. Oscar – Best Foreign Language Film 2018
When her lover dies suddenly, Marina falls under suspicion. "Ravishing... the remarkable trans actress Daniela Vega [gives] a transfixing performance... this is acting at its most fearless" – *Hollywood Reporter*

SUMMER 1993*

Carla Simón | Spain | 2017 | HD | PG adult themes
After the death of her parents, 6-year-old Frida goes to live with her aunt and uncle. "As enthralling a child's eye view as has graced the screen in many a year... It's a beautiful film." – Bill Gosden, NZIFF 2017

AMERICAN HONEY

Andrea Arnold | USA | 2016 | HD | R16 sex scenes, violence, drug use, offensive language & nudity
Texas teenager Star joins a magazine sales crew on the road in pursuit of the American Dream. "Undeniably gorgeous... In the center of it all is Sasha Lane as Star... impossible not to watch." – *CutPrintFilm*

BAMBOOZLED*

Spike Lee | USA | 2000 | HD | R16 violence & offensive language
Television executives peddle racist stereotypes for the sake of ratings in this blistering satire. "Audacious, vibrant, unsurprisingly maligned but frequently brilliant" – *Vanity Fair*
^{††}*Dwelling in the Fuchun Mountains screens in co-operation with the Confucius Institute, Victoria University of Wellington*

NEW ZEALAND FILM

UTU: REDUX

Geoff Murphy | NZ | 2013 | HD | M violence
"The glorious peak achievement of the new feature film culture that burgeoned here in the 70s... our own country's turbulent history transcribed with cinematic élan – and an elegiac, absurdist vision of the devil's mischief in paradise." – Bill Gosden, NZIFF 2013

SNAKESKIN

Gillian Ashurst | NZ | 2001 | DCP | R16 violence, offensive language, drug use & sex scenes
Alice and Johnny hit the South Island back roads in their convertible, looking for adventure just like in the movies. "Bold, funny, sexy and macabre, [this] juicily cinematic first feature boots the cinema of unease into the new century." – Bill Gosden, NZIFF 2001

THE KILLERS*

CLASSIC & CULT

Robert Siodmak | USA | 1946 | HD | PG violence
Burt Lancaster plays a Swedish ex-boxer, plunged into crime after falling for a seductive femme fatale (Ava Gardner) in this tense adaptation of a Hemingway story. "The essence of noir." – BFI

CRISS CROSS

Robert Siodmak | USA | 1949 | HD | PG violence
Illicit passion, greed, robbery and murder collide in this powerful thriller. Stars Burt Lancaster and Yvonne De Carlo. "Wonderfully seedy tale of betrayal and obsession from [a] superb noir-thriller stylist" – *Time Out*

SPELLBOUND*

Alfred Hitchcock | USA | 1945 | HD | PG
"Classic Hitchcock, featuring stunning performances, an Academy Award-winning score by Miklós Rózsa, and a captivating dream sequence by Surrealist icon Salvador Dalí." – *Criterion.com*

KING OF JAZZ*

John Murray Anderson | USA | 1930 | HD | G
Superb digital restoration of a cult classic musical. "No film shows off early Technicolor better... a revue of stunning lavishness and quite a bit of historical importance" – *Film Comment*

A RAISIN IN THE SUN*

Daniel Petrie | USA | 1961 | HD | G
A windfall gives hope to a family on Chicago's South Side, but they can't agree on how to spend the money. "A Hollywood landmark for its progressive politics and sensitive, realistic depiction of contemporary African American life" – Tiff Originals

GIRLFRIENDS*

Claudia Weill | USA | 1978 | HD | R16
"A lo-fi indie miracle about love and the city, [this] comic tale of a photographer trying to make it in New York is a gem whose emotional force comes from the female friendships at its heart." – *Guardian*

IN THE MOOD FOR LOVE
Huayang nianhua
Opening Night

Wong Kar-wai | Hong Kong | 2000 | HD | M
Hong Kong 1962. Neighbours discover their respective spouses are having an affair. "Casts a dreamy and melancholic spell that remains unbroken long after the closing credits have rolled" – *AV Club*

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2022



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