

AUCKLAND FILM SOCIETY 2021 taking you further into film

Welcome to Auckland Film Society's 2021 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full 12-month membership subscription works out at under \$5.50 a film – even less with discounted membership
- Public ticket sales @ \$10 available this year for selected titles, marked *
- Great discounts at local cinemas, Show Me Shorts Film Festival and Whānau Mārama New Zealand International Film Festival



We gratefully acknowledge the generous assistance of Foundation North, the Goethe-Institut, the Institut Français and the Embassy of France, and the Confucius Institute, Victoria University of Wellington. Programming by Michael McDonnell, New Zealand Federation of Film Societies, nzfilmsociety.org.nz. Brochure published by Auckland Film Society Inc, PO Box 5618, Victoria St W, Auckland 1142. Note: some censorship ratings tbc

Website: nzfilmsociety.org.nz/auckland
Contact answerphone: 021 0235 5628
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DO THE RIGHT THING



BIRDS OF PASSAGE



LEVIATHAN

DO THE RIGHT THING*

SPIKE LEE

"Few voices in cinema speak as loud and proud as Spike Lee – one of the most vital, innovative and politically charged filmmakers around" – NME

Spike Lee | USA | 1989 | BR | M offensive language

Tensions reach boiling point on the streets of Brooklyn on the hottest day of the year. "Funky, entertaining, packed with insight and political in the best, most responsible sense" – Jonathan Rosenbaum

CLOCKERS*

Spike Lee | USA | 1995 | BR | R18 violence & offensive language

This gritty portrait of inner-city violence is a scorching indictment of gangster culture. "A work of staggering intelligence and emotional force" – Entertainment Weekly

BAMBOOZLED*

Spike Lee | USA | 2000 | BR | R16 violence & offensive language

Television executives peddle racist stereotypes for the sake of ratings in this blistering satire. "Audacious, vibrant, unsurprisingly maligned but frequently brilliant" – Vanity Fair

MAURI*

Merata Mita | New Zealand | 1988 | DCP | PG

The first narrative feature written and directed by a Māori woman follows a prison escapee (Anzac Wallace) who hides out in an isolated East Coast community in the 1950s.

MERATA: HOW MUM DECOLONISED THE SCREEN*

Hepi Mita | New Zealand | 2018 | BR | Exempt

Merata Mita, pioneering Māori filmmaker and international champion of women in indigenous film, is celebrated by her youngest son, collaborating with his siblings to deliver a richly personal portrait.

BACURAU

SOUTH AMERICAN CINEMA

"Vibrant and diverse – a kaleidoscope of social struggle and cultural richness" – Senses of Cinema

Kleber Mendonça Filho & Juliano Dornelles | Brazil | 2019 | BR | R16 graphic violence, sex scenes, offensive language & nudity. Cannes Jury Prize

Fierce politics and top-notch filmmaking combine in this portrait of a near-future fight for survival in the remote reaches of northern Brazil. "Looks and plays like a western but also flirts with dystopian science fiction and pure pulp" – New York Times

BIRDS OF PASSAGE Pájaros de verano

Cristina Gallego & Ciro Guerra | Colombia | 2018 | BR | M violence, offensive language & sex scenes

The ancient traditions of indigenous Wayúu are shaped by an ambitious matriarch seeking to stake a place for her clan in the burgeoning drug economy of the 1970s. "A textured and utterly unique re-imagining of the family crime saga" – Sight & Sound

THE CLAN El clan

Pablo Trapero | Argentina/Spain | 2015 | BR | R13 violence, offensive language & sex scenes

This 80s true crime drama unravels the exploits of a well-connected Buenos Aires businessman and his rugby-star son and their ruthless kidnapping and ransom operation. "Audaciously entertaining... full of Scorsese-like swagger" – Telegraph

GERMAN CINEMA

Festival selections from notable directors in Germany

IN THE AISLES In den Gängen

Thomas Stuber | Germany | 2018 | BR | M violence
Franz Rogowski and Sandra Hüller head a superb cast in this tender, lyrical film about friendship and romance on the night shift in a wholesale market. "A poignant and richly sympathetic film" – Guardian

A HEAVY HEART Herbert

Thomas Stuber | Germany | 2015 | BR | M violence, offensive language & sex scenes

Peter Kurth excels as a former boxing champ scraping together a living as a bouncer who seeks to put his life right when faced with a serious illness. "Lands a knockout emotional blow" – Hollywood Reporter

SYSTEM CRASHER Systemsprenger

Nora Fingscheidt | Germany | 2019 | BR | M offensive language & content that may disturb

A gripping tale of a nine-year-old on the edge. "Helena Zengel is terrifying as a violent problem kid who tests the limits of everyone around her in this compelling German drama." – Guardian
German Cinema screens in co-operation with the Goethe-Institut

LEVIATHAN Leviatan

Andrey Zvyagintsev | Russia | 2014 | BR | M violence & sexual references. In Competition, Cannes

An involving, magnificently envisaged and blackly funny tale of one man's struggle in a densely corrupt world. "A killer combination of energy, imagination and visionary cinematic power." – Hollywood Reporter

IN THE FOG V tumane

Sergey Loznitsa | Germany/Netherlands/Belarus/Russia/Latvia | 2012 | BR | M violence

An intense, slow-burning war drama that considers moral choice in the moral vacuum of occupation. "Actors and landscapes alike could have come out of 19th-century Russian paintings." – Sight & Sound



Academy Cinemas 44 Lorne St, Auckland Central
Mondays at 6:15 pm (Tuesdays after public holidays)
March – November Screenings marked * are open to the public, tickets \$10

08 Mar 6:15pm DO THE RIGHT THING* Opening Night
15 Mar 6:15pm SWEET COUNTRY*
22 Mar 6:15pm COLUMBUS
29 Mar 6:15pm BIRDS OF PASSAGE

06 Apr 6:15pm BRIMSTONE AND GLORY Tuesday
12 Apr 6:15pm BACURAU
19 Apr 6:15pm THE LAST BLACK MAN IN SAN FRANCISCO*
27 Apr 6:15pm DANCE, GIRL, DANCE Tuesday
AFS AGM follows

03 May 6:15pm MERATA: HOW MUM DECOLONISED THE SCREEN*
10 May 6:15pm WHERE IS THE FRIEND'S HOUSE?*
17 May 6:15pm SYSTEM CRASHER
24 May 6:15pm AND LIFE GOES ON...*
31 May 6:15pm MAURI*

08 Jun 6:15pm THROUGH THE OLIVE TREES* Tuesday
14 Jun 6:15pm IN THE AISLES
21 Jun 6:15pm A HEAVY HEART
28 Jun 6:15pm A MATTER OF LIFE AND DEATH
05 Jul 6:15pm LOVE AND ANARCHY

WHĀNAU MĀRAMA NZ INTERNATIONAL FILM FESTIVAL

16 Aug 6:15pm ELEVATOR TO THE GALLOWS
23 Aug 6:15pm THE SOUVENIR
30 Aug 6:15pm THE MURDERER LIVES AT NUMBER 21

06 Sep 6:15pm LEVIATHAN
13 Sep 6:15pm IN THE FOG
20 Sep 6:15pm Z
27 Sep 6:15pm BLOODY MILK

04 Oct 6:15pm BAMBOOZLED*
11 Oct 6:15pm SCHOOL'S OUT
18 Oct 6:00pm DWELLING IN THE FUCHUN MOUNTAINS
26 Oct 6:15pm ZOMBI CHILD Tuesday

01 Nov 6:15pm THE CLAN
08 Nov 6:15pm CLOCKERS*
15 Nov 6:15pm BOMBHELL: THE HEDY LAMARR STORY*
22 Nov 6:15pm ROMAN HOLIDAY* Wayne Weston Memorial Screening

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SHOW ME SHORTS FILM FESTIVAL

New Zealand's leading short film festival presents collections of top short films from Aotearoa and across the globe. October at Rialto Cinemas

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ACADEMY CINEMAS

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Central Library Building
44 Lorne St, Auckland City
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AUCKLAND FILM SOCIETY

2021 open to the public – 12 titles, tickets \$10 (members free)

Do the Right Thing • Clockers • Bamboozled • The Last Black Man in San Francisco
Where is the Friend's House? • And Life Goes On... • Through the Olive Trees
Sweet Country • Mauri • Merata: How Mum Decolonised the Screen
Bombshell: The Hedy Lamarr Story • Roman Holiday

Auckland Film Society
2021 MEMBERSHIP APPLICATION FORM

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that many screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at nzfilmsociety.org.nz/auckland

Fill in the membership form below or on our website and join by mail, or join at the AFS desk in the cinema foyer before any AFS screening. Or buy your AFS membership online at academycinemas.co.nz

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I wish to receive emails from Auckland Film Society. Please tick here.

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** Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries. Please show ID or write membership number here: _____

§ Discount price valid for 1 x Sampler Card per person purchased in 2021

Post completed form with credit card details to Auckland Film Society, PO Box 5618, Victoria St W, Auckland 1142. Mark envelope "Freepost 1944" or help us by attaching correct postage. Or bring this form to any AFS screening and join at the AFS desk in the cinema foyer.



THROUGH THE OLIVE TREES



ZOMBI CHILD



DWELLING IN THE FUCHUN MOUNTAINS



ROMAN HOLIDAY

ABBAS KIAROSTAMI 1940 – 2016

From one of cinema's most original and influential directors, three sublime features – barely removed from real life – all set in or around one village in northern Iran

WHERE IS THE FRIEND'S HOUSE?*

Khaneh-je doost kojast?

Abbas Kiarostami | Iran | 1987 | BR | tbc
A young boy must return a notebook to a classmate, but does not know where his friend lives. Kiarostami's breakthrough film turns this simple premise into "a miraculous child's-eye adventure of the everyday." – IFC Center

AND LIFE GOES ON...*

Zendegi va digar hich

Abbas Kiarostami | Iran | 1992 | BR | PG
In the aftermath of a devastating earthquake, a filmmaker and his son return to a remote village. "A stunningly lyrical and eloquent exploration of both rural village life and the nature of artistic responsibility." – NY Times

THROUGH THE OLIVE TREES*

Zir-e darakhtan-e zeyton

Abbas Kiarostami | Iran | 1994 | BR | G
This multi-layered film-about-filmmaking explores the drama behind the scenes. "It's a witty, poignant, illuminating film about cinema's potential as a unifying force... Sheer brilliance." – Time Out

FRENCH CONNECTIONS

Classic and contemporary selections, screening in co-operation with the Institut Français and the Embassy of France

THE MURDERER LIVES AT NUMBER 21

L'assassin habite au 21

Henri-Georges Clouzot | France | 1942 | DCP | PG violence, coarse language & sexual references
Clouzot made a remarkably assured debut with this droll thriller. Inspector Wens (Pierre Fresnay) goes undercover at a boarding house in order to catch a killer who has been stalking the streets of Paris.

ELEVATOR TO THE GALLOWS

Ascenseur pour l'échafaud

Louis Malle | France | 1958 | DCP | PG low level violence
Featuring an iconic performance by Jeanne Moreau and a celebrated Miles Davis jazz score, this elegant thriller was Louis Malle's first film. "Consistently engaging, atmospheric noir." – Time Out New York

Z

Costa-Gavras | France/Algeria | 1969 | DCP | PG
Yves Montand and Irene Papas in a true classic of political suspense, made in exile by Greek director Costa-Gavras. "At the same time a political cry of rage and a brilliant suspense thriller." – Roger Ebert

BLOODY MILK

Petit paysan

Hubert Charuel | France | 2017 | BR | M offensive language & content may disturb
Swann Arlaud stars as a dairy farmer who goes to extreme lengths to protect his farm when a deadly virus threatens his herd in this quirky thriller debut.

SCHOOL'S OUT

L'heure de la sortie

Sébastien Marnier | France | 2018 | BR | tbc
Substitute teacher Laurent Lafitte becomes fixated on the strange behaviour of students in his class in this oddball French thriller.

ZOMBI CHILD

Bertrand Bonello | France | 2019 | BR | tbc
Re-invigorates the walking-dead genre in an unconventional plunge into horror-fantasy, moving fluidly between 1962 Haiti and a contemporary Parisian girls' boarding school.

CONTEMPORARY WORLD CINEMA

Recent highlights from film festivals around the world

SWEET COUNTRY*

Warwick Thornton | Australia | 2017 | BR | R16 violence, sexual violence, offensive language & content that may disturb
Wanted for murder after killing a white station owner in self-defence, an Aboriginal stockman escapes into the perilous outback. "A milestone for Australian indigenous cinema" – Screendaily

THE SOUVENIR

Joanna Hogg | UK/USA | 2019 | BR | tbc
An enigmatic and intensely personal portrait of the artist as a young woman. "Tender and charming, but the bitter sting elevates it to greatness" – Little White Lies

THE LAST BLACK MAN IN SAN FRANCISCO*

Joe Talbot | USA | 2019 | BR | tbc
Jimmie Falls dreams of reclaiming the regal Victorian home his grandfather built in the heart of gentrified San Francisco. "An indelibly beautiful story of love, family and loss in America" – NY Times

BRIMSTONE & GLORY

Viktor Jakovleski | USA | 2017 | BR | PG some scenes may disturb
From the team behind *Beasts of the Southern Wild*, this euphoric and immersive documentary drops us in the middle of a dazzling, dangerous fireworks festival with astonishing results.

BOMBSHELL: THE HEDY LAMARR STORY*

Alexandra Dean | USA | 2017 | BR | M nudity
This debut documentary is a revelatory and entertaining portrait of an adventurous woman and talented inventor more widely known to the world as the embodiment of Hollywood sex and glamour.

COLUMBUS

Kogonada | USA | 2017 | BR | M offensive language & drug references
In this charming debut a young librarian and an out-of-town visitor bond in Columbus, Indiana, via conversations about life, relationships and the city's exceptional modern architecture.

DWELLING IN THE FUCHUN MOUNTAINS

Chun jiang shui nuan

Gu Xiaogang | China | 2019 | DCP | tbc
Inspired by the works of Edward Yang and Hou Hsiao-hsien, this epic debut depicts a year in the life of the Yu family, providing a panoramic view of societal change in China.

Dwelling in the Fuchun Mountains screens in co-operation with the Confucius Institute, Victoria University of Wellington

THE FUCHUN MOUNTAINS

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CLASSIC & CULT

A MATTER OF LIFE AND DEATH

Michael Powell, Emeric Pressburger | UK | 1946 | DCP | PG adult themes
David Niven plays a World War II fighter pilot caught between a black-and-white heaven and a glorious Technicolor earth in this compelling hybrid of romantic fantasy and wartime propaganda. "One of the most audacious films ever made" – Roger Ebert

DANCE, GIRL, DANCE

Dorothy Arzner | USA | 1940 | BR | PG
An aspiring ballerina (Maureen O'Hara) and burlesque queen (Lucille Ball) compete for both fame and love in this feminist classic from one of the few women directors in Hollywood.

ROMAN HOLIDAY*

William Wyler | USA | 1953 | BR | G
A central European princess skips out on her official schedule to enjoy Rome incognito, with an opportunistic reporter in tow. The film that made Audrey Hepburn a star.

LOVE AND ANARCHY

Film d'amore e d'anarchia

Lina Wertmüller | Italy | 1973 | BR | R18
An innocent farmhand travels to Rome to assassinate Mussolini, but love gets in the way in this surprisingly touching political drama. With Mariangela Melato and Giancarlo Giannini (Best Actor, Cannes 1973)

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