

AUCKLAND FILM SOCIETY 2019 taking you further into film

Welcome to Auckland Film Society's 2019 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full membership subscription works out at \$6 a film – even less with discounted membership
- Great discounts at local cinemas, Show Me Shorts Film Festival and the NZ INTERNATIONAL FILM FESTIVAL 18 July – 04 August 2019



**INSTITUT
FRANÇAIS**



CONFUCIUS INSTITUTE



We gratefully acknowledge the generous assistance of Foundation North, Waitemata Local Board, the Goethe-Institut, the Institut Français and the Embassy of France, and the Confucius Institute, Victoria University of Wellington. Programming by Michael McDonnell, NZ Federation of Film Societies, nzfilmsociety.org.nz. Brochure published by Auckland Film Society Inc, PO Box 5618, Wellesley St, Auckland 1141. Note: some censorship ratings tbc



AKI KAURISMÄKI

A trilogy of witty and touching working-class comedies from the Finnish maestro

SHADOWS IN PARADISE Varjoja paratiisissa

Aki Kaurismäki | Finland | 1986 | BR | tbc

A trash collector, a supermarket cashier and a boat to Estonia: it's love, Kaurismäki style. "One of Kaurismäki's most atmospheric films" – David Stratton

ARIEL

Aki Kaurismäki | Finland | 1988 | BR | PG

An out-of-work coal miner seeks his destiny in a white Cadillac. "Effortlessly shifting gears from road film to worker drama to prison story, Kaurismäki's deadpan saga is filled with oblique sight (and sound) gags." – *Premiere*

THE MATCH FACTORY GIRL Tulitikkutehtaan tyttö

Aki Kaurismäki | Finland | 1990 | BR | PG

This mordantly funny tale of revenge features a memorable performance from Kaurismäki regular Kati Outinen. "A weirdo masterpiece... funky and minimalist, caustic and heartfelt, puckishly wry and despairingly dark." – *LA Times*

CONTEMPORARY CINEMA

Festival favourites and more from around the world

IN A WORLD... Opening Night

Lake Bell | USA | 2013 | BR | R16 sexual references, offensive language

Lake Bell writes, stars and directs this sharp and hilarious satire on sexism in the film industry set amongst the curious world of Hollywood voiceover artists. "As surprisingly tender and wise as it is deftly wise-cracking" – *Denver Post*



IN THIS CORNER OF THE WORLD

TANNA

**Martin Butler and Bentley Dean | Australia/Vanuatu
2015 | BR | M violence, offensive language**

Two Australian documentary filmmakers collaborate with villagers in the Vanuatu highlands who'd never seen a movie to create this luminous tale of forbidden love and continuously evolving tradition.

AQUARIUS

**Kleber Mendonça Filho | Brazil/France | 2016 | BR | R16
nudity, explicit sexual material, offensive language**

An engrossing and surprising portrait of a fiercely independent woman fighting to save the apartment she loves from demolition. "A career-defining performance by the great Sonia Braga" – *Village Voice*

IN THIS CORNER OF THE WORLD Kono sekai no katasumi ni

Sunao Katabuchi | Japan | 2016 | BR | M adult themes

This exquisite animated Japanese film is a captivating coming-of-age tale tracing the life of a young girl who marries into a family in Hiroshima amid the escalating intensity of WWII.

LADY MACBETH

**William Oldroyd | UK | 2016 | BR | R16 violence, offensive
language, sex scenes**

Florence Pugh is mesmerising as she transmutes from nervous bride to femme fatale in this bracing British period drama based on a 19th century Russian classic. "A barbed feminist fable of class, cruelty and sexual power" – *New York Times*

NOCTURAMA

**Bertrand Bonello | France/Germany/Belgium | 2016
DCP | tbc**

Controversial thriller following an enigmatic group of young radicals who co-ordinate a series of terrorist attacks in Paris and then hide out in a vast deserted department store. "A hypnotic portrait of youth in revolt." – *Indiewire*

Nocturama screens in co-operation with the Institut Français and the Embassy of France



HIS GIRL FRIDAY

THE DIVINE ORDER
Die göttliche Ordnung

Petra Volpe | Switzerland | 2017 | BR | M sex scenes, sexual references

A young housewife campaigns to organise the women of her town to petition for the right to vote (in 1971!). "A crowd-pleaser adept at inspiring and amusing in equal measure" – *Variety*

ZAMA

Lucrecia Martel | Argentina/Brazil/Spain | 2017
DCP | M violence, nudity

The brilliant Argentinian auteur delivers a feverish period piece about a Spanish bureaucrat relegated to colonial South America. "Beautiful, hypnotic, mysterious and elliptical" – *New York Times*

ASH IS PUREST WHITE
Jianghu er nv

Jia Zhang-ke | China | 2018 | DCP | R13 violence

Zhao Tao plays a tough, resilient woman in love with a hoodlum in this epic gangland romance, set against China's relentless modernisation in the 21st century. "Clever, subversive and hugely ambitious" – *Slant*

Ash is Purest White screens in co-operation with the Confucius Institute, Victoria University of Wellington

SCREWBALL COMEDY

MY MAN GODFREY

Gregory La Cava | USA | 1936 | BR | PG

Manhattan socialite (Carole Lombard) gets more than she bargained for when she hires a vagrant (William Powell) as her butler. "A brilliantly executed screwball, full of both madcap humour and bitter satire" – *Film4*

HIS GIRL FRIDAY
Special extra screening
open to the public – all
tickets \$20

Howard Hawks | USA | 1940 | BR | PG

Newsroom editor (Cary Grant) tries to win back his top reporter and ex-wife (Rosalind Russell). "A frenetic movie about attraction, ambition and work that hasn't lost a step... There's always something new in the confetti of one-liners." – *Village Voice*

Auckland Film Society

2019 SCHEDULE

Academy Cinemas 44 Lorne St, Auckland Central

Mondays at 6:30 pm (Tuesdays after public holidays)

March – November

04 Mar 6:30pm **HIS GIRL FRIDAY** AFS Fundraiser
Special extra pre-season screening, open to the public – all tickets \$20

11 Mar 6:30pm **IN A WORLD...** Opening Night

01 Apr 6:30pm **SHADOWS IN PARADISE**

08 Apr 6:30pm **WESTERN**

15 Apr 6:30pm **THE MATCH FACTORY GIRL**

23 Apr 6:30pm **ARIEL** Tuesday

29 Apr 6:30pm **I AM NOT YOUR NEGRO**
AFS AGM follows

06 May 6:30pm **DAISIES**

13 May 6:30pm **THE FOREST FOR THE TREES**

20 May 6:30pm **MY 20TH CENTURY**

27 May 6:30pm **IN THIS CORNER OF THE WORLD**

04 Jun 6:30pm **MY MAN GODFREY** Tuesday

10 Jun 6:30pm **CAMERAPERSON**

17 Jun 6:30pm **A GERMAN YOUTH**

24 Jun 6.30pm **THE VIRGIN SUICIDES**

01 Jul 6:30pm **THE LEGEND OF RITA**

08 Jul 6.30pm **LAST YEAR AT MARIENBAD**

15 Jul 6.00pm **BRAZIL**

18 Jul - 04 Aug **NZ INTERNATIONAL FILM FESTIVAL**

12 Aug 6:30pm **WÙLU**

19 Aug 6:30pm **NOCTURAMA**

26 Aug 6:30pm **THE DIVINE ORDER**

02 Sep 6.30pm **MAKALA**

09 Sep 6:30pm **HEART OF A DOG**

16 Sep 6:30pm **FÉLICITÉ**

23 Sep 6:30pm **ZAMA**

30 Sep 6:00pm **ASH IS PUREST WHITE**

07 Oct 6:30pm **NEXT OF KIN**

14 Oct 6:00pm **AQUARIUS**

21 Oct 6:30pm **LADY MACBETH**

29 Oct 6:30pm **TANNA** Tuesday

04 Nov 6:00pm **MULHOLLAND DRIVE** Closing Night

11 Nov 6:30pm **SUNSET BOULEVARD** AFS Fundraiser
Special extra post-season screening, open to the public – all tickets \$20



NZ Bookstore of the Year 2016 & 2017

time out
BOOKSTORE

MT EDEN

432 Mt Eden Rd

09 630 3331

AUCKLAND

9am – 9pm

7 days

www.timeout.co.nz



THE SURREY HOTEL

THE SURREY HOTEL

465 Great North Road

Grey Lynn, Auckland

Phone 64 9 378 9059

Fax 64 9 378 1464

reservations@thesurreyhotel.co.nz

www.thesurreyhotel.co.nz

METROPOLITAN RENTALS

CARS/VANS/4WDS/TRUCKS/BUSES



Phone 630 2030 Fax 630 6287

www.metropolitan.co.nz

email: info@metropolitan.co.nz

CARS • TRUCKS • VANS • 4 WHEEL DRIVES • MINI BUSES



French Film Festival 2019

NZIFF NEW ZEALAND
INTERNATIONAL
FILM FESTIVAL

NZIFF.CO.NZ 18 JULY – 4 AUGUST

**SHOW ME
SHORTS
FILM
FESTIVAL**

Celebrate the best short films from New Zealand and around the world in Auckland cinemas this Spring. Discounted ticket price for AFS members

www.showmeshorts.co.nz

**ACADEMY
CINEMAS**
EST. 1982

Central Library Building
44 Lorne St, Auckland City
Phone 373 2761

New! Buy AFS membership online
at academycinemas.co.nz

2019 MEMBERSHIP APPLICATION FORM

There are three ways to join. An AFS Supporter membership or Premier Card membership gives you FREE entry to AFS screenings and lasts 12 months from date of joining. Or check us out with a Sampler Card, for FREE entry to any 3 AFS films, or to purchase full membership by instalments.

Please note that most screenings are open to members only, and censor's ratings apply. Full details of all membership benefits and discounts at www.aucklandfilmsociety.org.nz.

Fill in the membership form below or on our website and join by mail, or join at the AFS desk in the cinema foyer before any AFS screening.

Or buy your AFS membership online at academycinemas.co.nz

Name

Address

Phone

Email

I wish to receive emails from Auckland Film Society. Please tick here. ☐

PAYMENT

Cheque ☐ Visa ☐ Mastercard ☐ Cash ☐

Cardholder Name

Credit Card No

Expiry Date

Cardholder Signature

_____ AFS Supporter Member/s at \$200	\$ _____
_____ Premier Card Member/s at \$180	\$ _____
_____ Premier Card Member/s at \$160**	\$ _____
_____ Sampler Card Member/s at \$35/\$25\$	\$ _____
I wish to donate	\$ _____
TOTAL payment	\$ _____

** Discount price for Premier Card Members rejoining, film industry guild members, Friends of the Film Archive, students and beneficiaries.

Please show ID or write membership number here: _____

\$ Discount price valid for 1 x Sampler Card per person, purchased by 15 April 2019

Post completed form with credit card details to Auckland Film Society, PO Box 5618, Wellesley St, Auckland 1141. Mark envelope "Freepost 1944" or help us by attaching correct postage. Or bring this form to any AFS screening and join at the AFS desk in the cinema foyer.



MAKALA

DOCUMENTARIES

HEART OF A DOG

Laurie Anderson | USA | 2015 | BR | PG

An enchanted cinematic essay by legendary performance artist Laurie Anderson. A self-narrated punk meditation on love and death; exquisitely crafted and effortlessly profound. "Dreamy, drifts and altogether lovely" – *New York Times*

CAMERAPERSON

Kirsten Johnson | USA | 2016 | BR | M offensive language

Excerpts and offcuts from the cinematographer's remarkable career evoke an assortment of uneasily resolved questions about ethics and compassion in documentary film. "Mesmerizing" – *Washington Post*

I AM NOT YOUR NEGRO

Raoul Peck | France/USA | 2016 | BR | M violence, offensive language

This Oscar-nominated documentary draws an astonishing, challenging and utterly contemporary examination of race in the United States entirely from the writings and interview footage of civil rights icon James Baldwin.

AFRICAN CINEMA

Three new films from Francophone Africa return from festival screenings

MAKALA

Emmanuel Gras | France | 2017 | BR

This transfixing documentary road movie follows a young Congolese man through the making, transporting, and selling of charcoal to support his family. "A mesmerizing, lyrical descent into a cycle of survival." – *Indiewire*

African Cinema screens in co-operation with the Institut Français and the Embassy of France



THE LEGEND OF RITA

WÜLU

Daouda Coulibaly | France/Senegal | 2016 | BR | R16

violence, drug use, sexual material & content that may disturb

The rise and rise of a young drug trafficker takes on a new level of jeopardy when civil war convulses Mali in this gangster thriller with a sharp political edge. "Like a Malian riff on *Scarface*... an auspicious debut." – *Variety*

FÉLICITÉ

Alain Gomis | France/Belgium/Senegal/Germany/Lebanon | 2017 | BR | M adult themes

A singer in a Kinshasa bar has her life thrown into turmoil when her son is involved in an accident.

"Weaves a sensual urban tapestry with threads of image, sound, poetry and song" – *Variety*

GERMAN CINEMA

Featuring films by two bright stars of the 21st century festival circuit, and two films depicting the political upheaval and divisions of Germany in the 1970s

THE FOREST FOR THE TREES Der Wald vor lauter Bäumen

Maren Ade | Germany | 2003 | BR | tbc

Ade's breezily brutal debut displays the same cringe-worthy perfection as her festival hit *Toni Erdmann*. Lonely school teacher Eva Löbau proves ill-equipped to deal with the bratty students and toxic adults who surround her.

WESTERN

Valeska Grisebach | Germany/Bulgaria | 2017 | BR

M violence, sexual references & offensive language

Subtly applying themes of the Western to Europe's eastern frontier, this drama mines the tensions and the bonds that develop between a German construction camp and a nearby Bulgarian village.

THE LEGEND OF RITA Die Stille nach dem Schuß

Volker Schlöndorff | Germany | 2000 | BR | tbc

The riveting true story of a '70s West German terrorist who escapes to the East with the help of the Stasi. "Dramatically gripping... Superbly played by a cast mostly of unknowns" – *Variety*



BRAZIL

A GERMAN YOUTH Eine deutsche Jugend

Jean-Gabriel Périot | France/Switzerland/Germany
2015 | DCP | tbc

Archive footage charts the evolution of the Red Army Faction from impassioned intellectuals to wanted terrorists in this documentary. "Essential for anyone interested in cinema and politics" – *Hollywood Reporter*

German Cinema screens in co-operation with the Goethe Institut

CULT

A rarely seen Kiwi horror classic, Terry Gilliam's sci-fi marvel, Sofia Coppola's enigmatic debut and David Lynch's much-loved mystery

NEXT OF KIN

Tony Williams | Australia/New Zealand | 1982 | BR

M violence

An overlooked Kiwi classic (actually made in Australia thanks to that country's generous tax breaks), this stylish haunted house thriller shares its baroque flair with Italian horrors such as *Suspiria*.

BRAZIL

Terry Gilliam | UK/USA | 1985 | BR | M violence

Inspired by George Orwell's 1984 and Fritz Lang's *Metropolis*, this groundbreaking sci-fi satire pits everyman Jonathan Pryce against a world of crushing conformity. "One of the great dystopian science fiction films" – *BFI*

THE VIRGIN SUICIDES

Sofia Coppola | USA | 1999 | BR | R16 sexual themes, content that may disturb

A dream vision of '70s teenage girlhood unfolds in a languorous haze as the boys who knew them attempt to puzzle together the mystery of the lives – and deaths – of the five inscrutable Lisbon sisters.

FLICKS.CO.NZ



LAST YEAR AT MARIENBAD

MULHOLLAND DRIVE
Closing Night

David Lynch | France/USA | 2001 | BR | R16 violence, sex scenes

An aspiring actress, a beautiful amnesiac and a hotshot director at the mercy of the mob. "Lynch's seductive and scary vision of Los Angeles's dream factory is one of the true masterpieces of the new millennium." – Criterion

CLASSIC

Two feminist classics from behind the Iron Curtain, a storied enigma from New Wave icon Alain Resnais and Hollywood's most ruthless satire

DAISIES
Sedmikrásky

Vera Chytilová | Czechoslovakia | 1966 | DCP | M

A brilliantly vibrant surrealist comedy following two young women on a joyously anarchic rampage. "An amazing explosion of pop-art colours, absurdist humour and proto-feminist politics." – *The Telegraph*

MY 20TH CENTURY
Az én XX. századom

Ildikó Enyedi | Hungary/W Germany | 1989 | DCP | tbc

This whimsical debut tells of separated identical twin sisters – one a feminist anarchist, the other a hedonistic courtesan. Camera d'Or, Cannes 1989. "A bracing combination of wit, invention, common sense and lunacy." – *New York Times*

LAST YEAR AT MARIENBAD
L'année dernière à Marienbad

Alain Resnais | France/Italy | 1961 | DCP | PG

It's déjà vu over and over again in Resnais's elegant, labyrinthine puzzle, written by Alain Robbe-Grillet and starring Delphine Seyrig. "Remains one of cinema's glorious enigmas, endlessly compelling and intriguing." – *LA Times*

SUNSET BOULEVARD
Special extra screening
open to the public – all
tickets \$20

Billy Wilder | USA | 1950 | BR | PG

Fledgling screenwriter William Holden stumbles into the mansion of faded silent-film superstar Gloria Swanson in Wilder's poison pen letter to Hollywood. "The blackest of all Hollywood's scab-scratching accounts of itself." – *Time Out*

AUCKLAND



ILM



SOCIETY

taking you further into film
2019



aucklandfilmsociety.org.nz