

AUCKLAND FILM SOCIETY 2018 taking you further into film

Welcome to Auckland Film Society's 2018 season of classic and contemporary cinema from around the world and on our own doorstep.

Celebrate cinema with us!

- Exciting cinema that pushes the boundaries
- See films you may never have heard of – you'll be surprised how much you enjoy them
- Weekly screenings give you time to reflect
- Guest speakers and Q&A with filmmakers
- Exceptional value – a full membership* subscription works out at \$6 a film – even less with discounted membership*
- Great discounts at local cinemas, Show Me Shorts Film Festival and the NZ INTERNATIONAL FILM FESTIVAL 19 July – 05 August 2018

**Please note: This year we also request a gold coin donation towards venue hire each time you attend a screening.*



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We gratefully acknowledge the generous assistance of Foundation North, Waitemata Local Board, the Goethe-Institut, the Institut Français and the Embassy of France, and the Confucius Institute, Victoria University of Wellington. Programming by Michael McDonnell, NZ Federation of Film Societies, nzfilmsociety.org.nz. Brochure published by Auckland Film Society Inc, PO Box 5618, Wellesley St, Auckland 1141. Note: some censorship ratings tbc



FANTASTIC PLANET

ANIMATION SHOWCASE

Spectacular feats of fantasy in the first animated feature ever made and two sci-fi classics

AKIRA

Otomo Katsuhiro | Japan | 1988 | DCP | M violence

A secret military project endangers Neo-Tokyo in this groundbreaking *anime* – as striking now as it was 30 years ago. “One of the most impressive feats of animation ever committed to the screen” – *Film School Rejects*

FANTASTIC PLANET La planète sauvage

René Laloux | France | 1973 | BR | M

This mesmerising psychedelic feature prefigures the fantastical worlds of Miyazaki and Studio Ghibli with its surrealistic planet ruled by blue giants who keep human-like Ooms as their pets.

THE ADVENTURES OF PRINCE ACHMED Die Abenteuer des Prinzen Achmed

Lotte Reiniger | Germany | 1926 | BR | PG

The oldest existing animated feature, this enchanting film exploits the exotic tales of *The Arabian Nights* to display the transformative possibilities of Reiniger’s delicate hand-cut silhouette animation.

The Adventures of Prince Achmed screens in co-operation with the Goethe Institut

ARCHITECTURE IN FILM

Conjuring future worlds in modernist design

ALPHAVILLE Alphaville, une étrange aventure de Lemmy Caution

Jean-Luc Godard | France/Italy | 1965 | BR | PG

Godard turns the modernist architecture of ’60s Paris into a dystopian city of the future in which love and poetry are banned, delivering a brilliant mix of film noir, science fiction and philosophical inquiry.



MON ONCLE

Jacques Tati | France | 1958 | BR | G

Monsieur Hulot is set loose in Villa Arpel, the ultramodern and gadget-packed home of his brother-in-law. "Unforgettably funny, wonderfully observed, and always technically brilliant" – *Time Out*

THINGS TO COME

William Cameron Menzies | UK | 1936 | BR | PG

Visions of the future as scripted by HG Wells in the '30s, complete with Art Deco design and spectacular sets, prophesying world war, disease, dictatorship and, finally, utopia. "Undoubtedly one of cinema's great visionary works" – Philip French

SOUTH EAST ASIAN CLASSICS

Once lost gems lovingly restored, screening in New Zealand for the first time

MANILA IN THE CLAWS OF LIGHT

Maynila sa mga kuko ng liwanag

Lino Brocka | Philippines | 1995 | DCP | tbc

This beautiful and haunting film follows a young fisherman who comes to Manila's urban jungle in search of his lost love. "An unforgettable portrait which invites interpretation as an allegory for the whole of the underdeveloped world" – Derek Malcolm

AFTER THE CURFEW

Lewat djam malam

Usmar Ismail | Indonesia | 1954 | DCP | tbc

A little-known, passionate tale of a revolutionary hero returning to civilian life after the liberation from Dutch colonial rule that took top honours at Indonesia's Citra Film Awards, 1955

SANTI-VINA

Thavi Na Bangchang | Thailand | 1954 | DCP | tbc

Long believed lost, the first Thai film to be shot in colour has been restored to all its former glory. "Had Douglas Sirk made a Thai Buddhist melodrama, it might have looked something like this." – London Film Festival

GILDA



RITA HAYWORTH

COVER GIRL

Charles Vidor | USA | 1944 | BR | PG

A vibrant Technicolor musical laced with wartime escapism. Rita Hayworth stars as a nightclub dancer who wins a modelling contest and becomes the ultimate “cover girl”. Also starring Gene Kelly

GILDA

Charles Vidor | USA | 1946 | BR | PG

Hayworth plays the much lusted-after wife of a mob boss (George Macready) and ex-flame of his bitter henchman (Glenn Ford). “Cynical, pessimistic and thrilling” – Sheila O’Malley

THE LADY FROM SHANGHAI

Orson Welles | USA | 1947 | BR | PG violence

Vintage *film noir* gloriously restored. Baroque plot complications engulf a footloose Irish sailor (Orson Welles) on a Caribbean cruise with a crooked lawyer and his sultry wife (Hayworth, at the time Mrs Welles).

Auckland Film Society

2018 SCHEDULE

Academy Cinemas 44 Lorne St, Auckland Central

Mondays at 6:30 pm (Tuesdays after public holidays)

March – October

05 Mar 6:30pm **IT HAPPENED ONE NIGHT** AFS Fundraiser
Special extra screening, open to the public – all tickets \$20

12 Mar 6:30pm **THE BRAND NEW TESTAMENT**

19 Mar 6:30pm **THE LADY FROM SHANGHAI**

26 Mar 6:30pm **THE INNOCENTS**

03 Apr 6:30pm **WILD** Tuesday

09 Apr 6:30pm **FANTASTIC PLANET**

16 Apr 6:30pm **THE ADVENTURES OF PRINCE ACHMED**

23 Apr 6:30pm **ALPHAVILLE**
AFS AGM follows

30 Apr 6:30pm **FUKUSHIMA, MON AMOUR**

07 May 6:30pm **MON ONCLE**

14 May 6:30pm **AKIRA**

21 May 6:30pm **THINGS TO COME**

28 May 6:30pm **FIREWORKS WEDNESDAY**

05 Jun 6:30pm **OF HORSES AND MEN** Tuesday

11 Jun 6:30pm **GILDA**

18 Jun 6:30pm **LE QUATTRO VOLTE**

25 Jun 6.30pm **DAUGHTERS OF DARKNESS**

02 Jul 6:30pm **ONLY ANGELS HAVE WINGS**

09 Jul 6.30pm **LES COWBOYS**

19 Jul - 05 Aug **NZ INTERNATIONAL FILM FESTIVAL**

13 Aug 6:30pm **L'INHUMAINE**

20 Aug 6:30pm **FIDELIO: ALICE'S JOURNEY**

27 Aug 6:30pm **YOUNG TORLESS**

03 Sep 6.30pm **AFTER THE CURFEW**

10 Sep 6:30pm **MANILA IN THE CLAWS OF LIGHT**

17 Sep 6:30pm **SANTI-VINA**

24 Sep 6:30pm **SECONDS**

01 Oct 6.30pm **FILL THE VOID**

08 Oct 6:30pm **NEON BULL**

15 Oct 6:30pm **COVER GIRL**

23 Oct 6:30pm **CHINA'S VAN GOGHS** Tuesday

29 Oct 6:30pm **MUSTANG**

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Auckland Film Society

2018 MEMBERSHIP APPLICATION FORM

There are two ways to join. A Premier Card membership gives you FREE* entry to AFS screenings and lasts 12 months from date of joining. Or sample what's on offer with a 2018 Card, for FREE* entry to any 3 of our films, or to purchase full membership by instalments. *We request a gold coin donation towards venue hire each time you attend a screening this year.

Please note that most screenings are open to members only, and censor's ratings apply. Full details of membership benefits and discounts at www.aucklandfilmsociety.org.nz.

Fill in the membership form below or on our website and join by mail, or join at the AFS desk in the cinema foyer before any AFS screening. New! Buy your AFS membership online at academycinemas.co.nz

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\$ Discount price valid for 1 x 2018 Card per person, purchased before 1 April 2018

Post completed form with credit card details to Auckland Film Society, PO Box 5618, Wellesley St, Auckland 1141. Mark envelope "Freepost 1944" or help us by attaching correct postage. Or bring this form to any AFS screening and join at the AFS desk in the cinema foyer.



BEAUTIFUL CREATURES: ANIMAL STORIES

OF HORSES AND MEN Hross í oss

Benedikt Erlingsson | Iceland | 2013 | DCP | R13

sex scenes, offensive language, content that may disturb

In a rugged valley in Iceland, people and horses have lived together for centuries. This collection of tales tall and true explores their curious, complicated bonds. "Clever, funny and shocking" – *Financial Times*

NEON BULL Boi neon

Gabriel Mascaro | Brazil | 2015 | DCP | R16 nudity, explicit sexual material, offensive language

Strange and erotic, this film is set in the macho world of bull wrangling but its male protagonist is more interested in fashion and design. "Lyrically involving and deeply sensual" – *Indiewire*

LE QUATTRO VOLTE

Michelangelo Frammartino | Italy | 2010 | BR | G

A rustic village in the mountains of Calabria is the setting for this wonderful film, a wordless yet spellbinding take on a way of life as old as the elements. "Fresh and ravishingly poetic" – *LA Times*

GERMAN CINEMA

Striking new work from women directors, and a classic from the New German Cinema movement

WILD

Nicolette Krebnitz | Germany | 2016 | BR | R16 sex scenes, offensive language, content that may disturb

A chance encounter with a wolf is life-changing for the lonely young woman at the heart of this challenging drama. "Somewhere between a love story and a twisted variation on *Beauty and the Beast*" – *Screendaily*

FUKUSHIMA, MON AMOUR Grüsse aus Fukushima

Doris Dörrie | Germany | 2016 | BR | M offensive language, suicide

In the aftermath of the nuclear disaster a young German woman travels to Fukushima and joins a charity circus group. "Peppered with absurdist cross-cultural gags – offers a refreshingly quirky perspective on a heavy subject." – *Variety*



YOUNG TORLESS
Der junge Törless

Volker Schlöndorff | W Germany | 1966 | BR | R18
Young cadets in an Austrian military academy at the turn of the 20th century move between childhood and adulthood in this insightful first film that launched the New German Cinema movement. "A chilling anticipation of a culture stifled by authoritarian regimes and attitudes" – *Criterion*
German Cinema screens in co-operation with the Goethe Institut

FRENCH CONNECTIONS

Fresh views from first-timers, plus an exuberant classic

L'INHUMAINE

Marcel L'Herbier | France | 1924 | DCP | PG adult themes
Cinematic futurism and silent melodrama combine in this glittering feature, with spectacular set design and costuming created by a who's who of Art Deco artists and designers, including Fernand Léger and Paul Poiret. "A manifesto for modernity and call for film to be considered as art" – *Silent London*

LES COWBOYS

Thomas Bidegain | France | 2015 | BR | M violence, offensive language, drug use
Inspired by John Ford's *The Searchers*, screenwriter Thomas Bidegain (*A Prophet*) debuts as director with this twisty and provocative thriller about a father looking for his daughter, who has run away with a jihadist.

FIDELIO: ALICE'S JOURNEY
Fidelio, l'odyssée d'Alice

Lucie Borleteau | France | 2014 | BR | tbc
In this insightful study of a woman at work in an almost exclusively male milieu, Ariane Labed stars as a nautical engineer who runs across an old flame in her new posting aboard a cargo ship. "A powerful first feature" – *Time Out*

French Connections screens in co-operation with the Institut Français and the Embassy of France



GLOBAL ART CINEMA

Contemporary cinema and festival favourites

FIREWORKS WEDNESDAY Chaharshanbe-soori

Asghar Farhadi | Iran | 2006 | DCP | M violence, offensive language

From two-time Oscar winner Farhadi (*A Separation*, *The Salesman*). "This compelling, corrosive account of male-female relationships in today's Tehran is tempered by genuine compassion for the individuals concerned." – Geoff Andrew, *Time Out*

FILL THE VOID Lemale et ha'hahal

Rama Burshstein | Israel | 2012 | BR | M

Eighteen-year-old Shira must choose a husband in this sensitive drama that provides rare insight into family tradition and personal choice in Tel Aviv's Hared community. "Intelligent and moving" – *Observer*

THE BRAND NEW TESTAMENT Le tout nouveau testament

Jaco Van Dormael | Belgium/France | 2015 | DCP | M
nudity, offensive language, sexual content

There's the *Old Testament*, the *New Testament* and now this *Brand New* one in which God's 10-year-old daughter leaves home on a mission to liberate humanity from the bored old man's destructive whims. "A surreal comedy whose endless visual imagination matches its conceptual wit" – *NY Times*

MUSTANG

Deniz Gamze Ergüven | France/Turkey | 2015 | DCP | M
M violence, sexual references

"Five young sisters in a small coastal Turkish town come of age against a backdrop of sun, secrets, and socially-mandated sexual suppression in [this] heartfelt, beautifully performed debut feature." – *The Playlist*. Oscar nomination, Best Foreign Feature 2016

THE INNOCENTS Les innocentes

Anne Fontaine | France/Poland | 2016 | BR | M sexual violence, suicide, content that may disturb

A young French doctor finds herself caught up in the lives of nuns at a Polish convent, traumatised and shamed by their experience of war. "Shines a glimmer of hope on a period of great doubt" – *Washington Post*



IT HAPPENED ONE NIGHT

CHINA'S VAN GOGHS

Yu Haibo & Yu Tianqi Kiki | China | 2016 | BR | Exempt

This revealing portrait of a peasant-turned-oil painter who falls under the spell of Van Gogh while producing replicas of his paintings offers surprising perspectives on Western culture and Chinese labour.

China's Van Goghs screens in co-operation with the Confucius Institute, Victoria University of Wellington

CULT & CLASSIC

IT HAPPENED ONE NIGHT

Special screening open to public – tickets \$20

Frank Capra | USA | 1934 | BR | tbc

Opposites attract in this road-trip romantic comedy about a runaway socialite (Claudette Colbert) and a roguish reporter (Clark Gable) in search of a story. "Pure delight" – *Telegraph* "Timeless" – *AV Club*

ONLY ANGELS HAVE WINGS

Howard Hawks | USA | 1939 | BR | PG

Starring Cary Grant and Jean Arthur as daredevil fliers in South America in an exhilarating adventure, based in part on the director's own experiences. "The quintessence of Hollywood sophistication" – *Time Out*

SECONDS

John Frankenheimer | USA | 1966 | BR | M nudity

A secret organisation offers wealthy clients a second chance at life in this startlingly modern '60s face-swapping thriller. Featuring a paranoiac symphony of camera angles courtesy of famed cinematographer James Wong Howe.

DAUGHTERS OF DARKNESS

Les lèvres rouges

Harry Kümel | Belgium | 1971 | BR | R16 violence, sex scenes

A sumptuous blend of highbrow European art film and campy lesbian vampire B-movie, starring Delphine Seyrig as an ageless Countess who seduces a troubled newlywed couple at an isolated resort.

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